



# CREATIVE ARTS

DEPARTMENT .111

**YOUTH BUILDING SUPERINTENDENT:** Kendall Darling, 315.777.1310, kendalldarling47@gmail.com

**ENTRY DEADLINE:** Saturday, June 20, 2026 - Entries may be submitted online or by mail

**ARRIVAL/JUDGING:** June 30, 2026 from 1-3:30pm OR 5:30-7:30pm

**RELEASE:** Building will close July 5, 2026 at 5pm. Exhibits will be released Sunday July 5, 2026 5pm-8pm and Monday July 6, 2026 10am-12pm. Please bring claim tickets.

## SECTION 1: VISUAL ARTS/PHOTOGRAPHY

*Premiums: Blue \$2.00, Red \$1.25, White \$1.00*

- All exhibits **must** be matted and prepared for hanging on pegboard with hooks
- Items with string or yarn attached with tape will not be accepted
- Frames are acceptable although not required. No glass frames or covers.
- Exhibitors name and **title of exhibit** must be clearly visible
- No photographs to be smaller than 4" x 6" or larger 11" x 14"
- Information on 3 x 5 cards must include camera used, film type. Aperture and shutter speed
- Exhibits will be judged on technical, quality, composition, **story**, telling ability and preparation of the exhibit
- All entries should be the work of the exhibitor within the last year

### CLASS:

1. Photo Story: Narrative or informational presentation using images as illustrations to communicate story or document a process. Consists of 48 photographs of similar size with identifying or informational captions to tell a story or document a process. Exhibit may include a short narrative; conversely, most narrative work is better supported by a group of images. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story. Technical quality of the overall presentation. If edited images are used, thumbnails of the originals shall accompany exhibit.
2. Photo Study Class shall consist of the following:
  - a. 4 photos demonstrating 4 methods of isolating in the subject; not more than 3 objects permitted in each photo
  - b. 4 upclose photos with a different main light source in each front, side, back and diffuse
  - c. 4 photoeach to illustrate on idea, i.e. hidden lines and shapes, framing patterns, perspective, or texture. Show differences same topic, different location, angles, etc.
3. Single unedited digital imagephotos comes straight from the camera, no modifications.
4. Single slightly edited digital imageimage somewhat digitally edited or enhanced. Modifications may include: changing color, cropping, sharpening or blurring, brightness or contrast changes, or addition of text.
5. Single heavily edited digital image: Image has been radically digitally edited or enhanced. Modifications may include: addition or removal of part pf the image, changes in the color scheme of the image, the use of filters or effects, or animation using digital images, etc.
6. Single file imageCommercially developed from 35 mm film camera, unedited, color or black and white.

7. Computer Graphic Design- a graphic to be used to promote any aspect of school, church, or youth group. Must be copy friendly, be computer generated or hand drawn graphic, and use the official logos when appropriate. If using graphics found on the internet, sources must be documented, and permission from owner received.
8. Powerpoint presentation. Submit a hardcopy of your presentation as well as a disc or flash drive.
9. Creative Framing. Create your own physical frame using materials discovered in the environment (i.e. Leaves, Sticks, pinecones). Sandwich your photo between 2 pieces of commercially framed glass, and then carefully add your own rendering to the piece. See the physical frame as a three dimensional space that uses depth in ways that stimulate viewer attention. Decorating or adding to a commercial frame is acceptable, as long as the exhibitor has "made it his own" by modification.
10. Visual Arts/Photography Open Class

## **SECTION 2: COLLECTIONS AND SCRAPBOOKS**

*Premiums: Blue \$1.50, Red \$1.25, White \$1.00*

Exhibit need not be limited to current year's work, but should have been added to within the past year

### **CLASS:**

1. Collection consist of 1020 pieces, all the property of the exhibitor, titled and displayed appropriately and neatly on a board or container no bigger than 12" x 14". State title, number of pieces, origin and purpose of collection and source for objects collected on a 3 x 5 card
2. Journal must cover at least a 6 month period
3. Photo Scrapbook, photos and memorabilia from a trip, event, etc. Neat with titles and captions. Bound or in a binder
4. Club scrapbook must have been added to in the last year. Neat with titles and captions. Bound or in a binder
5. Heritage Documentation (family genealogy, family or community history, local historical architecture, etc.) complied by the exhibitor in notebook or scrapbook, including appropriate photographs, clipping, records and description by exhibitor
6. Project Record Books

## **SECTION 3: ARTS AND CRAFTS**

*Premiums: Blue \$1.50, Red \$1.25, White \$1.00*

- All entries must be the work of the exhibitor in the past year
- No kits allowed unless otherwise stated
- Classes 1-8 are to be visible signed, matted, framed
- Must have secure hangers
- Items with string or yarn attached with tape will not be accepted

**CLASS:**

1. Drawing (expressive work in pencil/charcoal)
2. Drawing (expressive work in pastels or chalks)
3. Drawing (expressive work in other or mixed media)
4. Painting (expressive work in oil)
5. Painting (expressive work in watercolor)
6. Painting (expressive work in acrylic)
7. Painting (expressive work in other or mixed media)
8. Graphics/Prints (printing process that duplicated one or more identical images)
9. Sculpture (wood, clay, original cast plaster, paper Mache, metal, fabric, etc.)
10. Ceramics of original design no performs
11. Ceramics cast form commercial mold or perform, to be judged on painting, decoration and other finished
12. Fiber and fabric crafts (macramé)
13. Fiber and fabric crafts (needlepoint)
14. Fiber and fabric crafts (knitting)
15. Fiber and fabric crafts (string art, weaving)
16. Fiber and fabric crafts (crocheting)
17. Fiber and fabric crafts (other)
18. Leather crafttooled, carved, molded, stamped, laced, stitched and or riveted (plastics, wood, stone, bone, enamel)
19. Etched/Stained glass
20. Jewelry Individual piece. Example; necklace pair of earrings and bracelet. No pony beads
21. Jewelry Matched set of at least 2 items. Example; necklace and bracelet, pair of earrings and ring. No pony beads
22. Mosaics (2 or 3D objects using clay tile, glass, stone, etc.)
23. Tiedye, batik or fabric painted items
24. Wood/Paper crafts (carving, burning, cutting, folding, etc.)
25. Metal Craft used singly or in combination with the other materials
26. Beaded Items
27. Nature Crafts
28. Stamped Craft must be w or more cocoordinating items
29. Decorative Gift Wrapping
30. Tole painting
31. Calligraphy/Lettering , the entry may not be any smaller than 4" x 6"
32. Candles
33. Processed natural fibers (hand spun wool, naturally dyed yarns, rawhide, etc.)
34. Heritage craft based on a traditional or ethnic art passed through generations, including history of technique and brief description of procedure.
35. Craft object made from kit
36. Collage
37. Any other craft object

## SECTION 4: SCRAPBOOKING - 2 PAGE LAYOUT

*Premiums: Blue \$1.50, Red \$1.25, White \$1.00*

- An entry is 2 scrapbooking page layout with pages measuring a minimum of 8" x 8" and a maximum of 12" x 12" each.
- Both pages must be in their own sleeve protector and connected with rings or a binder clip.
- Scrapbooking supplies and equipment may be used to develop the entry. Examples include scrapbook paper, embellishments, ribbon, brads, eyelets, decorative scissors, stamps or stickers.
- The proper adhesivescrapbooking tape/taperunner, photo corners, pop dots, glue, etc.should be used to attach all items securely to each page.
- The two page layout should feature a specific event such as a birthday, family party. Holiday, school function, or 4H celebration.
- There should be a minimum of 1 photo on each page. There is no maximum number of photos per page.
- The scrapbook pages should also include a title or heading and journaling or captions about the photos and/or event.
- Photos do not have to be taken by the person entering the scrapbook entry.
- Entries will be judged on creativity, attractiveness of layout, and how well the story is told about the special event through photos, title and journaling captions.

### CLASS:

1. Junior Class Ages 5-13
2. Senior Class Ages 14-19
3. Digital Computer Scrapbook Pages: Pages and all items on the pages including photos are generated on the computer.

