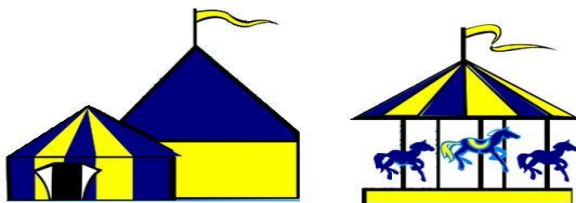




# Junior Handbook

# Junior Fair Handbook



Youth Building Superintendent: Tricia Santschi (315) 402-7515 or triciathomas180@gmail.com

Livestock Superintendent: Earl Delong 315-247-9145 or edelongselectriepower.com

Asst. Livestock Superintendent: Paul Glenister (315) 882-3480

Pre-Entry is required

**A Youth Code of Conduct Form must be filled out and sent with all entry forms**

Mail Entries to Entry Clerk: Oswego County Fair, C/O: Michelle Allen, PO Box 87, Lacona, NY 13083

## General Rules for Junior Exhibitors

- All exhibits must be the property of the exhibitor and be made within the past year July 2nd, 2024- July 1st, 2025.
- Any youth between the ages 5-18 years of age as of January 1 can be a Junior Exhibitor
- Entries may be brought Tuesday, July 1<sup>st</sup>, 2025 1:00pm-3:30pm or 5:30pm-7:30pm.
- Departments 111-116 must have exhibitor's name securely attached to each exhibit before you bring them to the Fairgrounds. A 3x5 card must accompany DROP OFF EXHIBITS. Put your name, age and explain how the exhibit was made and what you learned.
- Interactive judging will be Tuesday July 1, 2025 1:00pm-3:00 pm and 5:30pm-7:30pm.
- All exhibits will be released Sunday July 6<sup>th</sup>, 2025 5-8 pm and Monday July 8th 9-11 am.  
Items must be signed out and claim tickets must be presented prior to items released.
- Any Junior Exhibitor found on the grounds with alcohol or contraband substance will be asked to, remove all exhibits and themselves from the Fairgrounds and forfeit all money due to them.
- Every precaution will be taken to ensure the safety of all exhibits, but the Fair Association can assume no responsibility for the loss or damage of exhibits.
- No "For Sale" signs on Junior Exhibits.
- All 4-H Exhibitors wanting to show at the New York State Fair must be enrolled in the Oswego County 4H Program by May 1<sup>st</sup> of the current year.

### General Regulations

1. All halls, amusements and exhibitions will open and close of daylight savings time. Halls will remain open from 10am to 9pm.
2. An entrance fee of 10% of the first premium will be charged for all entries in each department so designated with the exception of such departments where a special entrance fee has been established or where it specifically states that no entrance fee is required.
3. Persons intending to exhibit are required to list each entry by giving Department, Section and Class Number of each entry. **Entries will be received only on blanks furnished by the entry clerk preceding the fair.**
4. All articles to insure an eligible place and the attention of the Judge must be in the enclosure and submitted to the Superintendent one day preceding the fair, except for livestock. **Entries will be released Sunday July 6, 2025 5pm-8pm and Monday July 7, 2025 10am-12pm.**
5. The Superintendents in charge of the several departments will give aid to the several sets of judges as they may require.
6. No article shall compete for more than one premium, except for animals shown in a herd class.
7. All animals and articles presented for competition must be the property of the exhibitors for at least 30 days prior to entry. Property of a firm may be considered the property of any member thereof.
8. The entry of any animal entered as a purebred, must be accompanied by certificate of registry.
9. Any person who shall violate the regulations of the Society, or shall seek to obtain premium by false pretense, or by improper interference with a judge, shall be excluded from competition.
10. The entry clerk will promptly after the exhibition, prepare a statement in the form of an order for each exhibitor listing all premiums and purse awards. The premiums and purses shown by statement to have been awarded will be paid to the exhibitor or purse holder, before September 1<sup>st</sup>, but unless said statement is presented before November 1<sup>st</sup>, the premiums and purses will be considered forfeited to the society and will not be paid. Any person making an entry and exhibiting any article or stock or participating in programs of skill or speed does so subject to these General Regulations.
11. In all cases where Judges are not satisfied that the rules of the Society have been complied with as to the regularity of the entry, they will suspend decision and apply to the Secretary.
12. The Executive Committee shall fill vacancies in the committee of Judges by the appointment of suitable persons to act as such judges.
13. **In case the receipts of the Society shall be insufficient in any year to defray the expenses of this Society and to pay in full the purses and premiums won and awarded that year, then and in that event, the net receipts remaining after the payment of all expenses of the Society, in full shall be apportioned and divided prorated among such exhibitors as have been awarded prizes that year, each of such exhibitors receiving of said net receipts such and among or percentage of the same as the total**

**of his/her award bear to the whole amount of said net receipts and said percentage shall be received by such exhibitors in full satisfaction, of the total amounts of his or her awards. It shall be in the discretion of the officers of the Society to enforce this regulation or not as a majority of the said officers may deem advisable.**

14. **The Premium ribbons or cards have no value as to payment of premiums, as premiums are paid only from the records of Judge's books.**
15. No person shall have the right to be allowed to be on the race track during the time when said track is required for the races, or within any enclosure or ring bonded by post or ropes, either prepared for the exhibition of horses or cattle or for any other purpose upon the grounds during exhibition, except the Superintendent of the Judges.
16. A police force will be kept on the grounds night and day, during exhibition. The Society will endeavor to provide precautions for the safety of the patrons while in attendance upon the exhibition and for the safe keeping of all articles or goods of exhibitors. **But the Society assumes no responsibility in case of loss or damage to either person or property, and every person entering the grounds during the exhibition does so subject the General Regulations and all entries of goods and articles for premiums are made and received subject to the General Regulations.**
17. All protest must be made in writing accompanied by a fee of \$5.00, signed by the person aggrieved, or by his authorized agent and must state plainly the cause of complaint. Such protest must be delivered to the secretary within two hours of the alleged cause of protest. The burden of proofs shall rest upon the party protesting to sustain the protest, and said party shall be allowed ten days from the time of filing the protest and the person or persons making such protest shall pay all expenses caused the Society by making such protest.
18. No Judges may enter in competition, for premiums, in the departments in which they are judging.
19. The Board of Managers reserve the right to construct bleachers and make the appropriate charge of seats thereon and permit or make charges for concessions, special attractions and admission of supply trucks or conveyances.
20. There will be no first place tie.
21. **Notice: Sale or Distribution of any merchandise, including printed or written material, except under license issued by the Agricultural Society of Oswego County and/or from a duly licensed location shall be prohibited. Note: The above rule was adopted at the 1983 convention of the N.Y.S. Association of the Agricultural fair after a resolution to that affect was submitted by the Altmont Fair.**
22. Under no circumstances will any person or firm be allowed to distribute or sell written materials or solicit funds from other patrons of the Fair, without regard to the content of the information being distributed or sold in regardless of the purpose of the solicitation of funds unless one or more of these activities take place from a booth or concession stand rented for one or more of these purposes.
23. The rental of a booth or other concession stand shall be on a "first come, first serve basis". Nothing hereon contain shall be constructed to deny a person the right to express their views within or without the Fairground.

#### **Commercial Exhibitors and Concessionaries**

**All buildings containing livestock will be disinfected under the supervision of the Department of Agriculture**

24. Concessionaires of every nature shall make application with the Fair Office or Superintendent of Concessions, and will be required to sign a written contract and make a monetary deposit. Before being

allowed to transact any business on the Fairgrounds he must furnish the Society with a Liability Certificate of Insurance and hold proof of Workman's Compensation, if required, also vendors must be registered with the NYS Sales Tax Dept., furnish the Fair Office with his/her Registration Number, display their "Original Certificate of Authority" at his or her booth during the entire length of Fair.

25. The Management reserves the right to cancel at any time, for reasons satisfactory to it, all contracts made with concessionaries or others.
26. Only such privileges are granted for concessions and attractions as are required to supply the wants of the people or that may add to their comfort, convenience and pleasure, but the Management will not accept or knowingly allow the continuance of any concession, show or attraction of a questionable nature, nor will any privilege be allow permitted where the business is conducted in other than a legitimate and trade-like manor.
27. Concessionaires must abide by the laws of the State, County, Town and rules of the Fair Board Manages (the condition under which concession was granted). Anyone found violating these laws will be closed, will forfeit his concession money paid, and will be ordered from the Fair Grounds.
28. Concessionaires must confine himself to the space assigned him. No Concessionaire or Exhibitor will be permitted to sublet or share any portion of the space allotted to him. A violation of this rule will result in the original purchaser of the space forfeiting all his rights, ejection of himself, partners, employees and wares from the grounds.
29. All drinking and eating concessions must furnish themselves with proper sanitary equipment that will comply with the rules and regulations of the State Health De-partment. This rule will be strictly enforced. **All Garbage must be placed in plastic trash bags ready for the collector.**
30. Concessionaries must keep their spaces in a neat and sanitary condition removing from any filth or refuse, and placing the same in trash bags.
31. Food and drinks must be wholesome and sold at reasonable prices. All concessionaires shall keep a **PRINTED or PAINTED SIGN** posted in plain view in the front or entrance of place of business showing prices to be charged for meals, lunches or other articles of food and drinks offered for sale or for services to be rendered. This is to be approved by the lesser.
32. All sound-producing equipment must be of such nature as not to cause annoyances or inconvenience to visitors or other exhibitors. Permission for use of same must be first obtained from the Concession Superintendent.
33. Any Concessionaire or Exhibitor doing business with firms or persons who are not properly authorized by the Management will be subject to cancellation of their contract to operate.
34. **DELIVERIES AND SOLICITORS**, Delivery of merchandise, articles of food, soft drinks, or service or the solicitation of businesses and orders from the concessionaires, exhibitors and others on the fair grounds are prohibited until such delivery men, solicitors, or firms they represent have made arrangements for such delivery and solicitations by obtaining privileges for the same from the Concession Superintendent.
35. **Except in the case of emergency, no vehicles will be admitted to the midway after 10 a.m. and only then, by permission by Concession Superintendent.**
36. Delivery men and solicitors **will not be** permitted to retail, sell or give away any food, soft drinks, goods, wares, or merchandise, except to bona fide concessionaries who occupy regularly leased concession space on the Fairgrounds. Any violation of this rule will be sufficient cause to exclude any person, firm or others from the grounds.

37. Deliverymen and Solicitors **will not be** permitted to leave their automobiles, trucks or conveyances in such a position as to cause congestion.
38. The Management assumes no responsibility in case of damage, loss or injury to person or property caused by reason of neglect or willful acts of any person, firm, or their agents, representatives, servants or employees, or from any cause whatsoever, having license to exhibit on said fairgrounds, or occupying space thereon, and in case it be subjected to any expense or liability all persons causing some or liable for any debt incurred by a concessionaire or exhibitor for any salary or expense due to any of their employees. Neither shall it be concessionaire or exhibitor or for any salary or expense due of their employees. Neither shall it be responsible for the result of any accident or damage to any person or persons, to any animals or to property from any cause whatsoever.
39. **No pets such as dogs, cats, ferrets, but not limited to working animals are allowed on the grounds.**
40. The Management reserves the right to exclude from the grounds any person or persons whom they deem undesirable, or expel from the grounds such person or persons who shall violate any part of these rules.

#### **Part 350-Standards for Conduct of Fairs**

**Section 350.1: Entry Fees Maximums.** Entry fees shall not exceed ten (10) percent of first premiums, except in poultry departments, where the fees shall not exceed twenty-five (25) percent of first premium. However, a flat charge of two dollars (\$2.00) per entry may be made in the cattle department in lieu of the ten (10) percent of first premium. Any deviation from this standard must receive the approval of the commissioner.

**Section 350.2: No fee for 4-H, FFA, Junior Fair or School departments exhibits.** No entry fee shall be charged for 4-H clubs, FFA, Junior Fair exhibits entered for competition in their own classes, or for entries in the School Department.

**Section 350.3: Prompt full payment of premium.** All premiums advertised and awarded must be paid promptly and in full, without deduction in the guise of donations or otherwise, notwithstanding any statement to the contrary or in modification thereof announced or stated in the premium book.

**Section 350.4: No premium for unworthy exhibit.** No premium should be awarded by any judge or paid by any Society for an unworthy exhibit.

**Section 350.5: Premium amount to attract well-balance exhibits.** The amount of premium offered in the various departments should be such as to secure well-balanced exhibits, in the light of the types of agriculture carried on in the territory served by the fair.

**Section 350.6: No exhibits by judges in department oversee.** No judge may be permitted to enter exhibits in competition for premiums in the departments in which they are connected.

**Section 350.7: Exhibits to be plainly labeled.** All exhibits must be plainly labeled so that the full significance of the exhibit will be made clear.

**Section 350.8: Re-exhibition in domestic department.** No articles shall be permitted to be exhibited in the domestic department if it has been previously exhibited therein, unless by official action of the Board of Directors of any Fair Society, exception is made to this requirement

**Section 350.9: Exhibits in the name of a bona fide owner; ownership of horses entered in 4-H shows or exhibitions, poultry, sheep swine limits:**

- F. All exhibits must be entered in the name of the bona fide owner.

- G. Ownership of all exhibits must have existed for at least thirty (30) days previous to the time of showing.
- H. Proof of ownership of all exhibits must be presented by the exhibitor on request of the Fair Society.
- I. In case of horses entered in 4-H horse shows or exhibitions the animal may be owned by exhibitor, or his immediate family.
- J. In such department as poultry, sheep and swine the number of breeds that an exhibitor of family shown may be limited to the number of breeds determined by official action at a meeting of the Board of Director of any Fair Society.

**Section 350.10: Rejection or refusal of an exhibit.** Any Fair Society shall reserve the right to reject or refuse and to order the removal of any exhibit, which, in the opinion of its Board of Directors, is not eligible or worthy of showing or has not met the livestock health requirements.

**Section 350.11: Compliance with an enforcement of livestock health requirements.** Each fair of exhibition which receives money from the state pursuant to article 24 of Agricultural and Markets Law shall comply with and enforce the livestock health requirement set forth in Par.351 hereof.



## **Animal Health Requirements For Admission to New York State and County Fairs**

(Part 351 of NYS Agriculture and Markets Regulations)

NYS Department of Agriculture and Markets/Division of Animal Industry  
10B Airline Drive, Albany, NY 12235 | 518-457-3502 | [www.agriculture.ny.gov/animals](http://www.agriculture.ny.gov/animals)

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### EMERGENCY DISEASE REQUIREMENTS

Due to the ongoing Highly Pathogenic Avian Influenza (HPAI) outbreak in both cattle and



poultry, there are emergency import regulations in effect. In addition, there are federal orders for dairy cattle in effect. Regardless of residency, there are HPAI test requirements for any lactating dairy cow also in effect for New York fairs and exhibitions. These emergency conditions must be met in addition to the Part 351 fair requirements to be admitted to the Great NY State and county fairs. These conditions may change at any time. It is STRONGLY recommended that you frequently review these regulations and federal orders for both poultry and cattle at our website: <https://agriculture.ny.gov/farming/fairs>

## General Prohibitions and Requirements

- No person shall bring or have present an animal on the fairgrounds for any reason (show, exhibit, raffle, demonstration, display) during a fair which is not qualified under NYS regulations.
  - Any animal which is subject to inspection upon entry to the fairgrounds will be inspected without covering (wraps, coats, head gear, etc.).
  - No person shall present an interstate or intrastate certificate of veterinary inspection that has been altered by anyone other than the issuing veterinarian.
  - Animals demonstrating clinical signs or other evidence of infectious, contagious, or communicable diseases shall not be allowed on the fairgrounds during a fair.
  - Representatives of the Commissioner may deny admission to, or require removal from, the fair premises or require the segregation of any animal showing signs of, or exposed to, any infectious, contagious, or communicable disease.
- NOTE:** The fair board of directors has the authority to reject unworthy or unsightly exhibits for reasons other than infectious, contagious, or communicable disease (Part 350.10). The state veterinarian or animal health inspector will bring questionable exhibits to the attention of the fair board.
- All animals presented that originate from a location other than New York shall meet all New York State importation regulations appropriate to the species in addition to the fair animal health requirements.

## Certificates of Veterinary Inspection (CVI)

- Cattle, sheep, goats, swine, llamas, alpacas, deer, and misc. ruminants require a valid CVI to enter the fairgrounds.
- The CVI must be issued by a Category 2 accredited veterinarian. Wet ink signatures for paper CVIs or e-signature for eCVIs are acceptable.
- A physical CVI must be available to inspection staff for date and approval at time of inspection. This may be a printout of an eCVI or owner's copy of a paper CVI.
- All animals must be officially identified. **ALL MANMADE ID MUST BE RECORDED.** Refer to Animal Identification section below for more information.
- Only one species is allowed per certificate.
- The type and duration of certificate required depends on the origin of the livestock.

## New York Origin Livestock:

- A valid intrastate CVI (AI-61) is required.
- Each animal must be individually identified on the CVI (see below).
- The CVI must be issued on or after May 1 of the current year.

## Out of State Origin Livestock:

- All animals entering New York State must satisfy import health and test requirements for that species and be accompanied by a valid interstate CVI.
- An e-CVI may be issued but a paper copy of the e-CVI is required for the animal check-in process. The interstate CVI is valid for 30 days from the date of CVI inspection. During the fair season (July 1 through Labor Day) valid CVI's can be used multiple times for entrance into fairs. The initial entrance into a NY fair must be within 30 days of the date of CVI inspection. For the CVI to be used for a later fair, it must be dated and initialed by a NYS Agriculture and Markets official noting the location of the initial fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI.

Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, or at the division's import/export homepage:

<https://agriculture.ny.gov/animals/animal-import-export>

## Animal Identification

- **ALL MANMADE ID MUST BE RECORDED**
- All cattle must be identified by an official USDA radio frequency identification (RFID) eartag, commonly referred to as an "840 RFID tag" or equivalent official RFID tag if the animal was tagged in another country.
- Sheep and goats must be identified by official scrapie identification (see sheep and goat sections below).
- Swine must be identified by an official USDA approved ear tag. Radio frequency identification (RFID) ear tags, commonly referred to as "840 RFID tags," are strongly recommended. Nursing piglets originating within NYS do not have to be individually identified if the sow is correctly identified on the CVI and the number of piglets in the litter is noted on the CVI. Nursing piglets from out of state will need official ID (see swine section).
- Llamas and alpacas must be identified by official ear tag or microchip.
- Misc. ruminants must be identified by unique ear tag or microchip.
- A complete written description is sufficient identification for horses entering New York accompanied by a CVI. The description must match the EIA test record. Horse sketches and descriptions should reference color pattern, hair whorls, chestnuts, scars, and other markings as necessary to uniquely identify the horse. Tattoos and microchips, if any, should be included. "Bay, no markings" is not an acceptable description for a CVI or EIA test record.
- **NOTE:** If you are exhibiting animals identified by microchip, a working reader must be supplied by the exhibitor.
- For questions on animal identification please contact your veterinarian or our office at 518-457-3502.

## Rabies Vaccination

- Rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) **and** that are *4 months of age or older* on the date of admission to the fair.

For most rabies vaccines, the earliest age allowable for primary vaccination is 3 months (12 weeks). Animals that are vaccinated prior to 84 days of age will need to be re-vaccinated according to label before entering the fairgrounds.

- Vaccine must have been administered within the past 12 months. The exception is Imrab LA vaccine used in sheep which protects for 3 years after the second annual vaccination (consult your veterinarian).
- The rabies vaccination requirement must be met on the day of admission even if the animal was previously admitted to a fair when too young to vaccinate.
- **NOTE:** Individual fairs can require animals for which there is no approved rabies vaccine to be vaccinated for rabies. The requirements outlined above would apply. The fair is responsible for notifying exhibitors. The New York State Fair requires rabies vaccination for all livestock species entering the grounds.

### Acceptable Proof of Rabies Vaccination

- Acceptable proof of rabies vaccination must include a signed written statement from the veterinarian administering the vaccine to said described animal(s) or a valid certificate of veterinary inspection that has the vaccination listed and is signed by the Category 2 accredited veterinarian.
- Acceptable proof of rabies vaccination must include the name of the product used, the date of administration, and the duration of immunity if longer than one year (sheep only).
- If the statement of rabies vaccination is included on a paper EIA test record, the test record must be signed certifying vaccination in addition to the required signature for the EIA test record.
- If the statement of rabies vaccination is electronically entered into an eEIA test record, only one electronic signature is required.
- **NOTE:** Rabies titers are not acceptable proof of rabies protection and cannot be used to meet entry requirements. A veterinary clinic invoice may not be sufficient proof of rabies vaccination.
- Acceptable proof of vaccination for dogs is a valid rabies vaccination certificate or a copy of the dog license that contains the rabies vaccination information.

### HPAI Testing for Lactating Dairy Cattle

- All lactating dairy cattle must test negative for HPAI within seven (7) days prior to entering a fair or exhibition, including the New York State Fair, county fairs, or other exhibitions. The test must be conducted at a National Animal Health Laboratory Network (NAHLN) lab.

### BVD-PI Testing

- All cattle, llamas, and alpacas exhibited at NY county fairs, or the State Fair must be negative to an approved test appropriate to detect **Bovine Viral Diarrhea persistent infection (BVD-PI)**. Official ID must be in the animal prior to sampling. The testing veterinarian is responsible to make sure the proper test is conducted. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, official identification of the animal, and recording the test date on the CVI. If a previous test or official identification is not verifiable, the test must be repeated.

## Cleaning and Disinfection

- All buildings on the fairgrounds housing animals must be cleaned and disinfected prior to the opening of the fair and between groups of animals when housing is rotated (Section 50.2 of Agriculture and Market regulations).

## Animal Deaths

- Occasionally animal deaths occur at a fair. If a death occurs, it must be reported to the state veterinarian in charge as soon as possible for review. The animal must be promptly removed from the public exhibit area to a secure location and held for the veterinarian prior to disposal.

## Calving, Kidding, and Lambing

- Any cattle, goats, or sheep that calve, kid, or lamb while at a county fair or the State Fair will be **ordered removed from the fairgrounds** along with their offspring, unless the animals are part of a birthing demonstration.

## Commingling of Sheep and Cattle

- Due to the potential spread of malignant catarrhal fever from sheep to cattle, it is strongly recommended that cattle be kept separate from sheep.

## Commingling of Swine and Poultry

- Due to the potential spread of influenza virus, it is recommended that swine and poultry be housed in separate locations.

## Isolation on Returning Home

- The owner or custodian shall keep show animals biologically separate from the herd or flock for a period of at least two weeks after returning to the premises of origin. If any illness is noted in the exhibition animals, the owner should contact their veterinarian immediately.

## Individual Species Requirements

### Horses

- Certificate of Veterinary Inspection (CVI) is not required for New York origin horses. CVI is required for imported horses. Extended Equine CVIs (EECVIs) are acceptable.
- Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative EIA test record, signed by a Category 2 accredited veterinarian. The sample collection date for the qualifying EIA test must have been on or after January 1, 2024, for New York origin horses. For imported horses, the EIA test must

have been conducted within 12 months prior to entry. The EIA test certificate must include a complete description of the horse.

- Rabies vaccination within 12 months is required for all horses 4 months of age or older (see above).

### Cattle

- See EMERGENCY DISEASE REQUIREMENTS SECTION AT THE TOP.
- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above.
- All lactating dairy cattle must have tested negative to HPAI test within 7 days prior to entry to a New York fair or exhibition. See “HPAI Testing for Lactating Dairy Cattle” section above.
- Rabies vaccination is required for all cattle 4 months of age or older (see above).
- All cattle must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The existing, official identification, date and results of the testing must be noted on the certificate of veterinary inspection.
- All cattle must be vaccinated against bovine respiratory disease complex including bovine respiratory syncytial virus, bovine virus diarrhea, infectious bovine rhinotracheitis and parainfluenza with an age appropriate- product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair. The date and vaccine product should be documented.

### Sheep

- Certificate of Veterinary Inspection with animals individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved flock tattoo and individual animal ID number or 4) electronic implant device (microchip) if the sheep is enrolled in the Scrapie Flock Certification Program, and/or the electronic implant ID is recorded on the sheep’s registration paper. For information on scrapie ID, contact USDA at 1-866-USDA- TAG (1-866-873-2824).
- Rabies vaccination is required for all sheep 4 months of age or older (see above).
- The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the flock of origin was inspected after May 1 of the current year and no evidence of contagious, infectious, or communicable diseases was found.
- If evidence of sore mouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

### Goats

- Certificate of Veterinary Inspection with animals individually identified with USDA approved scrapie identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible USDA approved registration tattoo or 3) a legible USDA approved herd tattoo and individual animal ID number or 4) electronic implant device (microchip) if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic implant ID is recorded on the goat’s registration paper. For information on scrapie ID, contact USDA at 1-866-USDA- TAG (1-866-873-2824).

- The CVI must contain a written statement from the issuing Category 2 accredited veterinarian that the herd of origin was inspected after May 1 of the current year and no evidence of contagious, infectious, or communicable diseases was found.
- If evidence of sore mouth (contagious ecthyma) is found on any goat, the entire exhibit including the affected animals (and any small ruminants from any other flock on the same conveyance to the fairgrounds) shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

### Swine

- Certificate of Veterinary Inspection with animals properly identified. Out of state nursing piglets need official identification along with the sow. See Animal Identification section above.

### Llamas and Alpacas

- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above.
- All llamas and alpacas must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). The existing, official identification, date and results of the testing must be noted on the certificate of veterinary inspection.

### Poultry

- SEE EMERGENCY DISEASE REQUIREMENTS SECTION AT THE TOP.
- Poultry (with the exception of doves, pigeons, and waterfowl) must be accompanied by 1) results of a negative pullorum typhoid test conducted within 90 days prior to exhibition OR 2) proof that the birds originated directly from a US pullorum-typhoid clean flock or equivalent flock.
- Poultry qualified by 90-day test must be identified by official leg band.
- Proof of NPIP status must be in the form of an NPIP certificate or purchase receipt containing NPIP certification information. If utilizing a receipt, it must be dated within 1 year of the date of admission to the fair.

### Deer/Elk (Cervidae)

- Certificate of Veterinary Inspection and a movement permit with animals properly identified.
- Regardless of residency of animals, please contact the Cervid Program Manager at the Division of Animal Industry at 518-457-3502 prior to movement.

### Miscellaneous Ruminants

- Certificate of Veterinary Inspection with animals properly identified. See Animal Identification section above. Only one species per Certificate of Veterinary Inspection.

## Cattle, Sheep, Goats, Swine, Llamas, and Alpacas, Cervids, Misc. Ruminants

- Review the animal health requirements booklet including information for your species **before** your veterinarian arrives to inspect your animals. If you have any questions, **ask**.
- Your veterinarian is responsible for inspecting your animals and completing the certificate of veterinary inspection (CVI). Call **early** to avoid the last-minute rush when mistakes are made and there is no time to correct.
- Make sure **USDA approved official ear tags** are present on cattle and swine and USDA approved scrapie ID is in place on sheep and goats. Official ID must be applied to animals prior to regulatory testing and completion of the CVI.
- Llamas and alpacas require a microchip or ear tag. If a microchip is utilized make sure the veterinarian confirms the microchip ID or places one. If your animal is identified by a microchip, make sure you bring a working reader with you to the fair.
- **ALL IDENTIFICATION MUST BE RECORDED. Make sure it is.**
- Review the CVI carefully upon receipt to make sure all the information is correct including any required test or vaccination information.
- **DO NOT** put documents in an envelope and assume all is well. The time to correct is before pulling them out at the fair. The CVI is your document, and you share responsibility if it is incorrect.
- If you are **importing** livestock from out of state, make sure the interstate requirements are met, and you have a valid **interstate certificate of veterinary inspection**.

## Poultry

- If your flock is participating in the NPIP program, schedule pullorum flock inspection and testing well ahead of the fair.
- If you're having your birds tested within 90 days of the fair, you must go to a pullorum clinic. Available clinics are listed on the Dept. website. No individual testing is available if you miss a clinic.
- Birds qualified by 90-day test must be identified by official leg band.
- **Bring documentation** with you to the fair in the form of a 1) current NPIP certificate, 2) 90-day test chart or 3) purchase receipt with NPIP certification within 1 year of the date of admission to the fair.

## Horses

- **NY origin** horses must be accompanied by a negative EIA test report. The date of sample collection for the qualifying EIA test must have been *on or after January 1, 2024*.
- **Imported** horses (out of state origin) must be accompanied by an **interstate certificate of veterinary inspection with a negative EIA test within 12 months prior to entry**. Rabies vaccination information can be incorporated into the CVI.
- Drawing or photograph **must** match the horse.
- Rabies vaccination must be within 1 year of arrival at the fair and be documented by a **signed**

rabies certificate or a signed statement on the EIA test chart with the required information (see requirements).

### MOST IMPORTANT

When you are loading your livestock for the trip to the fair, take the time to examine them. Make sure they are the same animals that are on the paperwork and official ID is present and legible. If they are showing any signs of illness, **LEAVE THEM HOME.**



## Livestock Rules

All Animals must be in place by 10 A.M. July 2, 2025

Animals may be brought onto the grounds July 1, 2025 3pm-8pm and July 2, 2025 8am-10am

Animals will be released 5 P.M Sunday July 6, 2025

Livestock Superintendent: Earl Delong 315-247-9145

Assistant Superintendent: Paul Glenister 315- 882-3480

- **ALL LIVESTOCK ENTRIES MUST BE PRE-ENTERED BY June 20, 2025. EXCEPT FOR THOSE ENTERING SANCTIONED RABBIT, CAVY, AND GOAT SHOW.**
- Health Requirements: See State Health Requirements in General Rule Book
- Exhibitors must furnish hay and bedding for stock
- Competition in this department is open to all counties in New York State
- The Judge's decision is final
- Animals shown in groups must be shown in respective individual classes
- Judges may disqualify an animal if unfitted for show such as condition, etc.
- Dairy Cows are shown in either dry or milking class, not both
- No bulls allowed in Youth or Open Dairy Shows
- All Exhibitors of registered animals must furnish the Animal Superintendent with the proper Certificate of Registry and Health Records. It shall be the duty of the superintendent to check the identity and ownership of each entry
- No premiums will be paid if the barn space is not cleaned out before exhibitors leave
- All animals shown in a breed class at the Oswego County Fair must be registered with the breed organization of that animal
- All animals except Horses, Dairy Goats, Rabbits, and Cavies entering the Sanctioned Shows must stay for the duration of the fair, **NO EXCEPTIONS.**
- All Oswego County Youth animals must stay for the duration of fair
- **ALL EXHIBITORS MUST CONFIRM ENTRIES WITH THE ENTRY CLERK PRIOR TO DAY OF SHOW**
- Beef exhibitors will not be permitted to wear farm or family names in show ring.

### **BARN RULES**

- No cooking in the barn
- No cots or bedding allowed in the barn
- Stalls will be assigned the weekend prior to the fair

- One round bale at a time is allowed in barn
- All exhibitors must abide by the **CODE OF CONDUCT**

## Youth Special Awards

### **Genevieve A Clark Memorial Homemaker Award**

Premium: \$25.00

This award will be given to the individual who demonstrated the greatest overall proficiency in these areas: Sewing (any section of Departments 111-113 and section 3 of Department 114), cooking, gardening, arts and crafts and child development. In order to be eligible for this award, youth must submit one entry in each of at least three of the above mentioned categories. Please indicate on your list of entries that you wish to be considered for the award.

### **The 2025 Oswego County Fair Youth Character Award**

The recipient of this award will be a youth (age 5-19) who exhibits the following behaviors and character traits while participating at the 2024 Oswego County Fair:

1. Exemplary Exhibitor Conduct-dedicated to showcasing his or her own exhibits to the best of his/her ability, especially as it pertains to cleanliness and appropriate animal husbandry.
2. Pro-Active Leadership- Willing to go above and beyond to help fellow exhibitors succeed, especially by assisting younger and less experienced exhibitors with their projects; devoting energy toward ensuring that the Oswego County Fair is a positive and educational experience for fairgoers of all ages (for example: creates educational displays, volunteers to participate in the Ask Me program or the knowledge scavenger hunt, serves as a Junior Superintendent, etc.)
3. Impeccable Sportsmanship- Portraying a positive attitude toward fellow competitors, as well as toward project animals, evaluators, fair leadership and fair visitors.
4. Positive Attitude- Actively contributing to the positive experience of both exhibitors and fair visitors.
5. Character Role Model- Maintaining a positive approach to others in all circumstances.

### **Herdsman Award**

Premium- \$20.00

This award will be given at the awards ceremony the last day of the fair. Herdsman's award is given to an individual/group of youth who take care of their animal(s) throughout the fair. This award will be awarded on the following basis: Exhibits in and completely arranged by 10:00 am on the first day of the fair. Animals and area are free of manure, clean, adequately bedded, evidence of adequate water and free from debris, pens/animals must be securely fastened, aisle kept raked and clean, all equipment (hay straw etc) must be neatly stacked or put away, area free from clutter, exhibitor should be neat and attractive appearance, with proper footwear for working in a barn, good sportsmanship is expected towards other exhibitors and those attending the fair, pens or bar space decorations are clean, neat, attractive and animal friendly. One award will be given per species, if so deemed.

## **N. Lewis Clark Junior Dairy Award Field to Fit Youth Dairy Cattle Fitting and Grooming Contest**

**Date: July 2, 2025 3:00pm**

Superintendent: Kathy Jamerson 315-341-8265

Eligibility: (Age as of January 1<sup>st</sup> of this year)

- Junior Contest Ages 9-13
- Senior Contest Ages 14-18
- Must be Oswego County Fair Exhibitor

### Rules and Regulations:

- Each participant must furnish one dairy heifer to be used. This can be any dairy animal entered in the Oswego County Fair Junior Dairy Show. While there are no age requirements on the animal, we suggest that the animal be at least a Junior Yearling.
- The animal must be clean and dry upon entering the ring for the contest
- While grooming chutes are not required, their use is encouraged; the fair will not supply grooming chutes.
- Each contestant must provide his or her own fitting equipment. No equipment will be supplied. It is recommended that contestants bring extra brushes, clipper blades, etc. No nose tongs will be allowed. All fitting equipment must be clean. All participants must wear rubber boots or work shoes.
- Youth must designate a youth assistant to restrain the animal. Holder is to be of same division and is not allowed to clip animal-only the fitting contestant is allowed to clip the animal, e.g. Junior fitter holder can only help Junior fitter. Senior holders can only help senior fitter control and restrain their animal.
- No adult assistance or coaching is allowed
- Each individual will have 1 ½ hours to complete the clipping of their animal.
- For the Junior contest, each animal is required to have head and upper half of neck clipped before entering the ring for contest. The remaining part of the animal must be unclipped. Hooves should be trimmed as well.
- Any questions concerning rules and regulations should be directed to the show superintendent.
- The Superintendent will make the final decision.

### **Animal Rules**

1. All agriculture and Market Rules must be read and followed.
2. ALL ANIMAL ENTRIES BE SUBMITTED BY June 20th, 2025
3. All Oswego County Youth participants entering in Youth Show must stay the duration of the fair.
4. All animals must be in place by July 2nd, 2025 at 10:00 am. No animals may be left in barns after release unless superintendent present.
5. **Animals will be released July 6, 2025 at 6:00pm**

6. Title of animals over 1 year old must be shown on the registry certificate with ownership recorded by January 1<sup>st</sup> of the current year. (A non-owned) animal may be shown if the exhibitor designates the animal as a project animal and starts care for the animal by May 1<sup>st</sup>. Only 2 non-owned animals may be shown per species by an exhibitor, and only if they do not already own one of the designated species. An approved certificate of non-ownership must be on file with the Oswego County 4-H office or General Youth Livestock Superintendent by May 1<sup>st</sup> of the current year.
7. A child is deemed the owner of any animal if the animal is registered to the child's family's farm
8. Health and Registration papers must be presented when called for and be in possession of the exhibitor during the fair. Failure to meet the above regulations will mean that those exhibitors will be asked to leave the fair.
9. No animals are allowed in the barns until Vet Check is completed.
10. No one can sleep in the barns.
11. Animals not in control in the show ring will be disqualified.
12. Exhibitors must clean their area before leaving, and have it checked by the animal superintendent.
13. Due to safety consideration, no large animals (dairy, beef) will be shown by anyone under 8 years old except Jr. Calves.
14. **Any exhibitor entering an animal must enter their own animal in showmanship class and participate in it or forfeit all premiums.**
- 14A. All dairy cattle exhibitors must participate in showmanship in order to participate in conformation classes unless: A) They have won Super Showmanship once. They are welcome but not required to participate again. B) They have won Super Showmanship twice. They are not eligible to participate again.
15. **All Junior Exhibitors must participate with fitting their animals.**
16. Showman classes- you must enter your class by age (as of January 1<sup>st</sup> of current year). Last year's winnings do not carry over. The judge will decide who competes for Master Showmanship. **Beginner: 5-8 years old, Novice: 9-12 years old and has never shown his/her species before, Junior: 9-13 years old and Senior: 14-18 years old.**
17. **No bulls will be allowed in the Dairy Show**
18. **All conflicts and rule controversies shall be presented to and resolved by the General Youth Livestock Superintendent.**

### SUPER SHOWMANSHIP AWARD

Superintendent: Kathy Jamerson

This contest is open to the winner of the master showmanship award from each species. Contestants will complete a written test and then participate in a skills (handling) activity with each species of animal. In order to participate in this contest you must supply your species of animal for the skills

activity (i.e. if you are the dairy master showman you must supply the dairy cow). This award can only be won once. Subsequently the winners will be invited to participate as a youth judge.

## Little Britches Show

Department 101



Superintendent: Kathy Jamerson 315-341-8265

Junior Superintendents: Hadessa Adsit and Katie Edwards

Date: Wednesday July 2, 2025

Time: 1:00 P.M.

Youth 5-8 Years Old (as of January 1<sup>st</sup> of current year)

Ribbons and Gifts will be awarded to all participants

- This Show is designed to allow youth between the ages of 5-8 years old to learn how to groom and show their animal.
- Animals must be on the grounds
- Animals will be required to be inspected by the State Vet prior to show
- Animals must be born after January 1<sup>st</sup> of the current year
- Exhibitors participating in the Little Britches Show may take their animal's home at the end of the show if this is the only event they are participating in. If you are staying, please notify the superintendent to allow planning of space in barns

# Junior Dairy Show

Department 102



Date: Saturday July 5, 2025 10:00 am

Superintendent: Kathy Jamerson 315-341-8265

Junior Superintendents: Hadessa Adsit and Katie Edwards

Mail Entries To: Oswego County Fair, C/O Michelle Allen, PO Box 87, Lacona, NY 13083

Classes 1-12 Premiums: 1<sup>st</sup> \$15.00, 2<sup>nd</sup> \$10.00, 3<sup>rd</sup> \$8.00 all others \$7.00

Section 1- Jersey	Section 2- Holstein	Section 3- Brown Swiss
Section 4- Aryshires	Section 5- Guernsey	Section 6- Milking Short Horn
Section 7- All Other Registered Breeds	Section 8- Commercial Breeds	

1. Spring Heifer Calf born on or after March 1 of the current year
2. Winter Heifer Calf born Dec. 1 of previous year to February 28 of current year
3. Fall Haifer Calf born September 1- November 30 of previous year
4. Summer Jr. Yearling born June 1 to Aug 31 of previous year
5. Jr. Yearling born March 1 to May 31 of previous year
6. Intermediate Sr. Yearling born December 1, 2 years previous to February 28 of previous year
7. Sr. Yearling born September 1, 2 years previous to November 30, 1 year previous
8. Jr 2 year old cow March 1, 2 years previous to August 31, 2 years previous
9. Sr. 2 year old cow September 1, 3 years previous to February 28, 2 years previous
10. Jr 3 year old cow March 1, 3 years previous to August 31 , 3 years previous
11. Sr 3 year old cow September 1, 4 years previous to February 28, 3 years previous
12. 4 year old cow
13. Aged Cow
14. Dry Cow
15. Best Bred and owned by exhibitor
16. Produce of Dam (2 Daughters)
17. Daughter and Dam
18. Best three females, bred and owned by exhibitor or prefix
19. Best Udder of Breed

Classes 15-19 Ribbons Only

Section 9

Dairy Showmanship

Premiums: 1<sup>st</sup> \$10.00, 2<sup>nd</sup>-4<sup>th</sup> \$8.00, All other \$5.00

1. Beginner	2. Novice	3. Junior	4. Senior
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## Youth Beef Show

Department 103



Date: Thursday July 3, 2025 Time: 10:00 A.M.

Superintendent: Paul and Karen Gleinster 315-298-6648

Entries Due by June 20, 2025

Mail Entries to Entry Clerk: Oswego County Fair, C/O: Michelle Allen, PO Box 87, Lacona, NY 13083

Premiums: 1<sup>st</sup> \$22.00, 2<sup>nd</sup> \$17.00, 3<sup>rd</sup> \$12.00

Section 1- Angus	Section 2- Hereford	Section 3- Simmental
Section 4- S. Highland	Section 5- All other registered breeds	Section 6- Commercial Breeding Stock
Section 7- Market Beef	Section 8- Dairy Beef	

### Females

1. Junior Heifer calf, born Jan. 1, 2025 and after
2. Senior Heifer calf, born between Sept. 1 and Dec. 31, 2024
3. Summer Yearling, born between July 1 and Aug. 31, 2024
4. Late Spring Yearling, born between May 1 and June 30, 2024
5. April Spring Yearling, born between April 1 and April 30, 2024
6. March Spring Yearling, born between March 1 and March 31, 2024
7. Junior Yearling, born between Jan. 1 and Feb. 29, 2024
8. Senior Yearling, born between Sept. 1 and Dec. 31, 2023
9. 2 year old Heifer born on or between Jan. 1 and Aug. 31, 2023 (S. Highland) only
10. Cow/Calf, natural calf born January 1, 2025 and after
11. Grand Champion Female of Breed
12. Reserve Grand Champion Female of Breed

### Bulls

13. Junior bull calf, born Jan. 1, 2025 and after
14. Senior bull calf, born between Sept. 1 and Dec. 31, 2024 \*Must have nose ring\*

### Groups

15. Pair of Yearling Females
16. Best three females owned by exhibitor
17. Get of sire: 3 animals, one sire, Either sex represented

18. Produce of Dam: 2 head shown in individual classes-produced by one Dam
19. Oswego County Special Best-2 head, any age, either sex from above classes, bred and owned by Oswego County Exhibitor 1 entry per exhibitor
20. Supreme Champion Female Overall

**Section 9 Market Beef**

- Steers Only The exhibitor must own all animals.
  1. Light Weight calf up to 500 pounds
  2. Medium Weight calf 501-1000 pounds
  3. Heavy Weight Stock 1001-1400 pounds
  4. Grand Champion Market Steer
  5. Res. Grand Champion Market Steer

**Section 10 Dairy Beef**

- Open to all dairy breed steers
- No beef crosses in this class

  1. Light Weight calf up to 500 pounds
  2. Medium Weight calf 501-1000 pounds
  3. Heavy Weight Stock 1001-1400 pounds
  4. Grand Champion Market Steer
  5. Reserve Grand Champion Market Steer

**Section 11 Beef Showmanship**

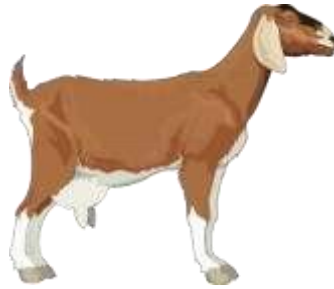
Premiums: 1<sup>st</sup> \$10.00, 2<sup>nd</sup>-4<sup>th</sup> \$8.00, all others \$5.00

1. Beginner: 5-8 years old	3. Junior: 9-13 years old
2. Novice: 9-12 years old- never shown beef cow before	4. Senior: 14-18 years old



## Junior Dairy Goat Show

Department 104



Date: Saturday July 5, 2025 at 9:00 am

Superintendent: Peggy Florian (315) 345-7001

[vintageacresliberty@gmail.com](mailto:vintageacresliberty@gmail.com)

Assistant Superintendent: Leslie Whitmarsh (315) 263-6430

Junior Superintendent: Nathan Florian

Pre-Enter by June 20, 2025

Mail Entries to Entry Clerk: Oswego County Fair, C/O: Michelle Allen, PO Box 87, Lacona, NY 13083

### Rules:

1. Entries must remain on the grounds from check in time until release time
2. ADGA rules will govern.
3. The Superintendents reserve the right to substitute judges if necessary
4. Base age for computing animals age is July 5, 2025
5. The Judges decision on animal placement and any disqualifications is final
6. Health: all goats must be vet checked on the grounds prior to unloading from transport vehicle or entering the barns. N.Y.S. Health Standards apply. Veterinarian decisions are final.
7. Judges decision is Final
8. Sick animals will be evaluated by the superintendent who controls the right to contact a NYS Veterinarian. The veterinarian has the right to have specified animal removed from the barn and the grounds and will not be allowed to participate in the show should the animals be removed before the show.
9. Stalls will be assigned to exhibitors when they arrive. Tack stalls will be available pending the number of entries.
10. Ribbons will be given at the judge's decision based on the Danish system. Awards for the Best and Reserve of Show will be presented at the conclusion of the fair at the awards ceremony
11. Anyone causing a disturbance or trying to intimidate a judge will be asked to leave and their entry fee will be forfeited.
12. A valid pedigree must be presented for each goat that is entered in a purebred class

13. Exhibitors must furnish feeders or water buckets and their own feed.
14. It is the exhibitor's responsibility to bring their own cleaning supplies. Pens/Stalls should remain clean and appropriate for the viewing of fair goers at all times.
15. A goat can only be shown exclusively in one showmanship class by one exhibitor. This does not include the Master Showman class as exhibitors do not enter in this class.
16. Stalls must be cleaned at the end of the Fair before the exhibitors is allowed to depart. A superintendent must approve that the stall is cleaned to the best of its ability and then the exhibitor and animals may leave. Failure to comply with this rule will result in forfeiting premiums.
17. **ALL ANIMALS WILL BE RELEASED Sunday July 6, 2025 AT 5PM.**

Section 1- Alpine	Section 2- Lamancha	Section 3- Nigerian Dwarf
Section 4- Nubian	Section 5- Toggenburg	Section 6- AOP
Section 7- Recorded Grade		

**Classes 1-13 Premiums 1<sup>st</sup> \$6.00 2<sup>nd</sup> \$5.00 3<sup>rd</sup> \$4.00 All Others \$3.00**

1. Doe Kid 0-4 Months
2. Doe Kid 4-9 Months
3. Doe Kid 9-16 Months
4. Doe Kid 16-24 Months
5. Doe 1 year and under 2 in milk
6. Doe 2-3 years in milk
7. Doe 3-5 years in milk
8. Doe over 5 years in milk
9. Best 3 Females bred and owned by Exhibitor
10. Get of Sire
11. Dairy Herd 3 in milk, 1 Dry
12. Best Udder
13. Dam and Daughter

**Section 11 Dairy Goat Showmanship**

**Premiums: 1<sup>st</sup> \$4.00 2<sup>nd-4th</sup> \$3.00 5<sup>th-10th</sup> \$2.00 All Others \$1.00**

1. Beginner (exhibitor between the ages 5-8 years)
2. Novice (first time showing animal between the ages 9-13)
3. Junior (Veteran showman, between age 9-13)
4. Senior (Veteran Showman, Between age of 14-19 years)

**Department 106  
Junior Swine**



Date: Wednesday, July 2nd, 2025 Time 3:00  
Superintendent: Max Lowery-315-806-4170

Premium: 1st \$7.00, 2<sup>nd</sup> \$5.00, 3<sup>rd</sup> \$3.00  
Pre-enter by June 20, 2025

Mail Entries to Entry Clerk: Oswego County Fair, C/O: Michelle Allen, PO Box 87, Lacona, NY 13083

**Rules:**

1. Arrival and release times, listed under Livestock and Dairy Rules and Regulations
2. NO BOARS ALLOWED
3. Gilts entered in breeding classes may not be shown in market classes
4. Gilts entered in market classes may not be allowed in breeding classes
5. Market entries must be farrowed after December 1 of preceding year
6. Exhibitors must show registration papers for purebred entries
7. Groups will be determined by a sort or the weight of the entered animals. Based on this sort, entries will be divided into approximately three equal weight groups.

Section 1- Yorkshire	Section 2- Duroc	Section 3- Spotted
Section 4- Hampshire	Section 5- Landrace	Section 6- Any Other Purebred
Section 7- Crossbred		

**Class**

1. Lightweight market hog-borrow or gilt, any breed \*Minimum 200 lbs\*
2. Medium weight market hog-borrow or gilt, any breed
3. Heavy weight market hog-borrow or gilt, any breed \*Maximum 250 lbs\*
4. Junior Spring Gilt/Barrowed-farrowed on or after 3/1 of the current year but before May 1
5. Spring Gilt-farrowed on or after 1/1 of the current year but before Feb. 28 of the current year
6. Senior Fall Gilt (bred of open)-farrowed on or after July 1 of the preceding year
7. Age Sow-Farrowed before July 1 of the preceding year

**Section 8 Swine Showmanship**

Premium: 1<sup>st</sup> \$4.00, 2<sup>nd</sup>-4<sup>th</sup> \$3.00, 5-10<sup>th</sup> \$2.00 all others \$1.00

1. Beginner	2. Novice	3. Junior	4. Senior
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## Junior Rabbits and Cavies

Department 108

Mail Entries to: Oswego County Fair, C/O: Michelle Allen, PO Box 87, Lacona, NY 13142

Superintendent: Jennifer Burr 315-529-7860

1. All entries must remain on the grounds from check in time until release time
2. ARBA rules shall dictate
3. The Superintendents reserve the right to substitute judges if necessary
4. The Judge's decision on animal placements as well as any disqualifications is final
5. Sick animals will be removed from the building and entry fees will be forfeited
6. Anyone causing a disturbance or trying to intimidate a judge will be asked to leave and their entry fees will be forfeited
7. Ribbons will be given at the Judged decision based on the Danish System. Awards for Best and Reserve in Show will presented at the conclusion of the fair at the awards ceremony
8. A valid pedigree must be presented for each rabbit that is entered into a purebred class
9. Exhibitors should furnish dishes or water bottles and their own feed
10. Cages for cavies must be provided by owners
11. Cages must be cleaned, and all containers emptied after the animals are released from the fair. Exhibitors not complying will have their premiums forfeited
12. No for sale signs on cages or in building
13. An exhibitors age is based on how old they are as of January 1, 2025

<b>Commercial</b>	<b>Sr. Buck</b>	<b>Sr. Doe</b>	<b>6-8 Buck</b>	<b>6-8 Doe</b>	<b>Jr. Buck</b>	<b>Jr. Doe</b>
American	1	2	3	4	5	6
American Chinchilla	7	8	9	10	11	12
Beveren	13	14	15	16	17	18
Blanc De Hoto	19	20	21	22	23	24
Californian	25	26	27	28	29	30
Champagne D'Argent	31	32	33	34	35	36
Checkered Giants	37	38	39	40	41	42
Cinnamon	43	44	45	46	47	48
Crème D'Argent	49	50	51	52	53	54
English Lop	55	56	57	58	59	60
Flemish Giant	61	62	63	64	65	66
French Lop	67	68	69	70	71	72
Giant Angora	73	74	75	76	77	78
Giant Chinchilla	79	80	81	82	83	84
New Zealand	85	86	87	88	89	90
Palomino	91	92	93	94	95	96
Satin	97	98	99	100	101	102
Silver Fox	103	104	105	106	107	108
Argente Brun	109	110	111	112	113	114

<b>Fancy</b>	<b>Sr. Buck</b>	<b>Sr. Doe</b>	<b>Jr. Buck</b>	<b>Jr. Doe</b>
American Fuzzy Lops	115	116	117	118
American Sable	119	120	121	122
Belgian Hare	123	124	125	126
Blue Holicer	127	128	129	130
Britannia Petite	131	132	133	134
Czech Frosty	135	136	137	138
Dutch	139	140	141	142
Dwarf Hotot	143	144	145	146
Dwarf Papillion	147	148	149	150
English Angora	151	152	153	154
English Spot	155	156	157	158
Florida White	159	160	161	162
French Angora	163	164	165	166
Harlequin	167	168	169	170
Havana	171	172	173	174
Himalayan	175	176	177	178
Holland Lop	179	180	181	182
Jersey Wooly	183	184	185	186
Lilac	187	188	189	190
Lionhead	191	192	193	194
Mini Lop	195	196	197	198
Mini Rex	199	200	201	202
Mini Satin	203	204	205	206
Netherland Dwarf	207	208	209	210
Polish	211	212	213	214
Rex	215	216	217	218
Rhinelande	219	220	221	222
Satin Angora	223	224	225	226
Silver	227	228	229	230
Silver Fox	231	232	233	234
Silver Marten	235	236	237	238
Standard Chinchilla	239	240	241	242
Tan	243	244	245	246
Thrianta	247	248	249	250
Pets Mixed Breeds	251	252	253	254

### Section 2 Rabbit Showmanship

**Premiums: 1<sup>st</sup> \$4.00, 2<sup>nd</sup>-4<sup>th</sup> \$3.00, All Others \$2.00**

1. Beginner (exhibitor is between the ages of 5 and 8)
2. Novice (first time showing an animal and between the age of 9 and 12)
3. Junior (veteran showman, between the age of 9 and 13)
4. Senior (Veteran showman, between the age of 14 and 18)

### Section 3 Cavies

Breed	Sr. Boar	Sr. Sow	Intermediate Boar 4-6 months	Intermediate Sow 4-6 months	Jr. Boar	Jr. Sow
Abyssinian	1	2	3	4	5	6
Abyssinian Satin	7	8	9	10	11	12
American	13	14	15	16	17	18
American Satin	19	20	21	22	23	24
Coronet	25	26	27	28	29	30
Peruvian	31	32	33	34	35	36
Peruvian Satin	37	38	39	40	41	42
Silkie	43	44	45	46	47	48
Silkie Satin	49	50	51	52	53	54
Teddy	55	56	57	58	59	60
Teddy Satin	61	62	63	64	65	66
Texel	67	68	69	70	71	72
White Crested	73	74	75	76	77	78
Pets(mixed breeds)	79	80	81	82	83	84

### Section 4 Cavies Showmanship

**Premiums: 1<sup>st</sup> \$4.00, 2<sup>nd</sup>-4<sup>th</sup> \$3.00, All Others \$2.00**

1. Beginner (exhibitor is between the age of 5 and 8)
2. Novice (first time showing an animal and between the age of 9 and 12)
3. Junior (veteran showman, between the age of 9 and 12)
4. Senior (veteran showman, between the age of 14 and 18)

# Youth Poultry

Department 109

Date: Wednesday July 2nd, 2025 Time 10:00am

Superintendent: Carleen Boulais 315-402-2603 or 315-663-5992

Premiums: \$5.00, \$4.00

Pre- enter by June 20, 2025

Mail Entries to Entry Clerk: Oswego County Fair, C/O: Michelle Allen, PO Box 87, Lacona, NY 13083

**There will be a \$5.00 fee to cover Chicken Feed, if you will be feeding you may provide your own feed and waive this fee.**

**Chicken and Turkey entries require a valid NPIP Certificate or a Negative Pullorum Test within 90 days of the Fair (must have it at coop in). Waterfowl/Pigeon do not need the test.**

1. The management assumes no responsibility in cases of loss or damage to stock or other exhibits from any cause.
2. Judging will be according to the APA and/or ABA Standard of Perfection.
3. The right is reserved to withhold the prizes awarded in every case in which it shall appear the management that the regulation has not complied with, or that fraud or deception has been attempted, or where the article or animal is not worthy, and its decision shall be final and binding on all parties.
4. Premium ribbons have NO value; premiums are paid only from the records of the judges.
5. Birds must be placed in coops as assigned by the superintendent. Double cooping by the same exhibitor may be necessary to conserve space.
6. Classes designated as Any other Variety are for recognized breeds and varieties not previously listed unless otherwise indicated.
7. All poultry must be at least 6 months old.

**Please use open poultry list of sections and classes found beginning on page 26 of the Fair Book.**

## Section 19: Poultry Showmanship

Includes all birds.

Premiums: 1<sup>st</sup> \$5.00, 2<sup>nd</sup>- 4<sup>th</sup> \$4.00, 5<sup>th</sup>-10<sup>th</sup> \$3.00 all others \$2.00

1. Beginner 5-8 years old
2. Novice 9-12 years old never shown poultry
3. Junior 9-13 years old
4. Senior 14-18 years old

## Section 20: Miscellaneous for Youth Showmanship

If your bird is a mixed breed, please enter it here.

Breed	Cock	Hen	Cockerel	Pullet
Mixed/Pet	1	2	3	4

## **Youth Plants, Flowers, Fruits and Vegetables**

Department 111

Premiums: 1<sup>st</sup> \$1.50, 2<sup>nd</sup> \$1.25, 3<sup>rd</sup> \$1.00

Plant Common Name and variety must be listed on each entry form

Entries Due: June 20, 2025

Mail Entries to Entry Clerk: Oswego County Fair, C/O: Michelle Allen, PO Box 87, Lacona, NY 13083

### **Section 1- Cut Vegetables**

- Plant common name and variety must be listed on each entry form
- Exhibits must be grown by exhibitors in their individual, family, school or community garden

#### **Class:**

1. Asparagus- 5 stems- up to 7 inches long
2. Beans (Lima, snap, pole or vining) -5 pods
3. Beans, dry, shelled- ½ Cup
4. Beets- 3 tops trimmed to 1 inch, no green shoulders
5. Chard- 1 plant, roots and damaged leaves off
6. Cucumbers, slicing types-2, 5 inches or longer, 2 inches less in diameter
7. Cucumbers, pickling types-3, 3-5 inches
8. Dill- bunch of 3 seed heads tied or in transparent bag
9. Garlic- 3 bulbs, dried, braided together or tops trimmed to 1 inch, cleaned, not peeled
10. Herbs- any kinds- plant in pot or tied bunch, minimum 12 sprigs
11. Herbs- dried, show a minimum of 1 tablespoon. Herbs must be appropriately prepared for use 21.  
Kale, 1 plant, roots off
12. Leek- 3 large and trimmed
13. Lettuce, leaf or head- 1 plant, roots off market size
14. Mustard- 1 plant, roots off
15. Onions, bulb-3, tops trimmed to ½ inch, well cured and dried, not peeled
16. Onions, green bunching type-4 Tops on but trimmed evenly
17. Parsley- 1 plant, roots off, market size and quality
18. Peas, 5 pods
19. Potatoes-3 tubers, 5-10 inches
20. Radishes-4, tops trimmed to 1½ inch
21. Rhubarb- 4 stalks, tops trimmed off
22. Shallot- 3, tops trimmed to ¼ inch, dried, not peeled
23. Spinach, Common- ½ pound in transparent bag
24. Spinach, New Zealand-m ½ pound, bunch or tender tips 3-6 inches, tied or in a transparent bag
25. Squash, Summer- 2, young, skin tender, such as zucchini, yellow, scallop
26. Tomatoes- 2, ripe, stems off, medium and large fruit varieties including Roma



27. Tomatoes, Cherry- ½ Pint basket, stems off
28. Turnips-2, tops trimmed to 1 inch
29. A Collection of 3 related types, such as 3 varieties of peppers, or 3 vegetables that appear in any ethnic cuisine
30. Miniature vegetables- 6, of any types, harvested at small or baby stage
31. Ornamental Vegetables-3 of one type, such as miniature pumpkins, gourds, or decorative corn, ornamental kale (1)
32. Miscellaneous, any other vegetable not listed, display same number of specimens as similar crop listed

### **Section 2: Cut Flowers**

- Plant common name and variety must be listed on each entry
- Consist of 3 stems with same color blooms except as noted
  - Roses: One stem or the type entered
  - Dahlias: Three blooms of one color, or one bloom if over 6 inches
  - Any bloom over 6 inches or larger: Show one specimen, such as Dinnerplate Dahlia or Sunflower
- Stems should be at least 8 inches in length, except where type of flower makes this impossible
- Flowers that do not last as cut flowers (daylilies, hollyhocks, impatiens, portulaca, etc) may not be entered
- Blooms of weeds, wild flowers and shrubs will not be evaluated
- All containers for flowers should be provided

**Class:**

1. Asters (annual)
2. Calendia
3. Cosmo
4. Iris- 1 stalk cut at base of plant
5. Ornamental Grass (foliage and fully developed seed head)
6. Rose
7. Rudbeckia (coneflowers/ black eyed susans)
8. Sweet Peas
9. Daisy
10. Carnation
11. Bachelor Buttons
12. Chrysanthemum
13. Dahlia (See above)
14. Larkspur
15. Asiatic Lily (one stem)
16. Petunia
17. Statice (fresh)
18. Pansy
19. Calla Lily- 3 stems
20. Cleome
21. Flowering Tobacco
22. Marigold

23. Nasturtium
24. Phlox- annual
25. Snapdragons
26. Sunflowers
27. Zinnia
28. Viola
29. Other Not Listed

### **Section 3: Indoor Gardening**

- Plant common name and variety must be listed on each entry
- All Items should follow recommended guides for balance, design, proportions and harmony
- Ribbons and bows as part of the design are allowed
- Flowering houseplants must be a single stem or crown in proportional container
- No artificial or plastic plant material allowed
- Entries must be grown in the display container prior to June 1<sup>st</sup> of the current year

**Class:**

1. Dish Garden
2. Terrarium

### **Section 4: Indoor Garden House Plants**

- Plant common name and variety must be listed on each entry
- Houseplants must be a single stem or crown in proportional container
- No artificial or plastic plant material allowed
- Entries must be grown in the display container prior to June 1<sup>st</sup> of the current year
- Hanging container may have more than one plant
- Miniature plants like violets, pot is 2¼” – 3” width only

**Class:**

1. Flowering
2. Foliage
3. Vine
4. Cactus
5. Succulents
6. Any other not listed

### **Section 5: Container Gardens**

- Plant common name and variety must be listed on each entry in addition to plant materials
- No artificial or plastic plant material allowed
- Appropriate plant and container combinations
- Entries must be grown in the display container prior to June 1<sup>st</sup> of the current year
- Perennial, Annual, vegetable or ornamental
- Theme gardens may only have some artificial material. These materials should not be a main focus of the exhibit. They should blend in. Plants should be prominent

**Class:**

1. Container Garden

### **Section 6: Fruits and Nuts**

- Plant common name and variety must be listed on each entry
- All fruits and nuts must be cared for by exhibitor
  - Nuts grown in the previous year may be entered
- Entries must be of the same variety

#### **Class:**

1. Apples, 2 ripe
2. Grapes, 1 bunch
3. Raspberries, ½ pint
4. Strawberries, caps on, 1 quart
5. Nuts, all-ripe, dry, unshelled, ½ pint
6. Blueberries, ½ pint
7. Any other not listed

### **Section 7: Floral Design**

- Plant common name and variety must be listed on each entry
- Arrangements should be in a florist foam
- Ribbons and bows as part of the design are allowed
- No artificial or plastic plant material allowed
- List ID Sources

#### **Class:**

1. Dry or fresh flower corsage exhibited in transparent bag
2. Table arrangement of live or dry plant material- not over 12" in diameter and under 8" high
3. Plaque of dried or pressed plant materials: includes other craft projects made with real materials (ie. Floral pictures). Plaques and pictures need to be signed.
4. Large arrangement of live or dried plant materials- for arrangements of over 12" diameter and over 18" high
5. Any other not listed

### **Section 8: Landscape Pictures and Plans**

- All plans should be in a clear protective overlay and contain photos of the gardens or grounds
- Markers, colored pencils or paints may be used to embellish the plans
- Indicate direction of North on plan

#### **Class:**

1. Plan of annual and or perennial Flower Garden
  - Show varieties, common name, placement, height and color
  - Use scale no smaller than 1 inch equals 4 feet
2. Plan of home vegetable garden
  - Show varieties, common name, placement, height and approximate harvest times
  - Succession of plants may be indicated by a tracing paper overlay
  - Use scale no smaller than 1 inch equals 4 feet
3. Plan or map of Home Grounds or Apartment Dwelling
  - Drawn to scale, showing grounds as they currently are at the beginning of the project

- A second map, with suitable and necessary notes, showing changes and improvements
  - In different colors or an overlay, show changes or improvements yet to be made
  - Where ground space is unavailable, a terrace or porch garden of containerized plants can be depicted
4. Plan of home orchard (tree fruit and/or berry crops)
    - Show varieties, common name, placement, height and time of fruiting
    - Use scale no smaller than 1 inch equals 4 feet
    - Exhibit should indicate current year's work
  5. Garden Record Book
    - Show varieties and common name
    - List reason for selection
    - Garden design sketch including layout, dimensions, and spacing
    - Photos before and after are helpful

### **Section 9: Miscellaneous Garden Entries**

1. Hydroponic Gardening
2. Oswego County Annual Fair Theme Arrangement
3. Dry Flower Bouquet
4. Vegetable Art
  - Vegetable Character or sculpture or geometric design
  - List plants used
5. Open Class Exhibits
  - Exhibits deemed worthwhile but fall outside the categories described above
  - List varieties or scientific and common names
  - Exhibits will be judged according to similar project criteria

### **Section 10: Collections**

- 10 or more specimens. All plant materials must be pressed, mounted and labeled with varieties and common name
- All specimens mounted green will not be judged
- All collections, pictures and plants must have a protective picture overlay
- Collections should be one sided on poster board or like material 22" x 28" in size, or in notebook binder on 8.5" x 11" pages with a single specimen per page
- Describe where found and habitat

#### **Class:**

1. Ornamental trees, leaf, twig (fruit, flower and seed if possible)
2. Ornamental shrubs, leaf twig (flower and seed if possible)
3. Weeds- common to lawns, flower beds and gardens
4. Annual Flowers
5. Perennial Flowers
6. Seeds (Single type- vegetable or ornamental)
  - Clean and dried
  - Must be harvested by exhibitor

- Picture of plant, must accompany seeds
- List of growing conditions required

**Section 11: Field Crops**

- Sample of hay must be cured and not moist
- Grasses, legumes and silage crops will be judged on the basis of their values as forage or silage
- Exhibits should be displayed in either tightly packed, clean baskets or slice of bale with approximate dimensions 8"x10"x14" or as described
- Feeds suitable for a youth animal project- Project must be specified, feed sampler attractively displayed on a board
- Nutritional value and use of each sample must be described

**Class:**

1. Oats- 1 peck	7. Alfalfa
2. Wheat- 1 peck	8. Timothy
3. Any other small grains- 1 peck	9. Clover
4. Field Corn- 3 ears	10. Birdsfoot
5. Corn Silage- Quart Jar with mixture names on entry card	11. Mix Hay- state mixture on entry card
6. Haylage- Quart Jar with mixture on entry card	

# Booths, Group Projects and Presentations

Department 112

## Section 1

The Youth Building will be open July 1st, 2025 10:00am-5:00pm and July 2nd, 2025 until 10:00am

- Pre-entry is required
- You may wish to incorporate the Fair Theme
- When entering you must enter under a designated member of the group

Class:

1. Educational Booth-(tells a story for the viewer)

Premium: Blue \$15.00, Red \$10.00, White \$7.00

- Youth must be involved in the set up and dismantling of the booth. The dimensions of the booth are approximately 8' x 8' with one wall
- Exhibits will be judged: 20% labeling, 40% appearance, 20% effectiveness, 20% creativity
- Entry tag must be attached to left front of booth and visible
- Group must furnish all materials needed for the booth and setup

2. Action Booth-( a project or activity demonstrated for or interactive with the fair-going public)

Premium: \$20.00 per group

Examples: Teaching a craft or skill; Produced in NY

- Presented by an individual or group with an adult for a total of at least 3 hours
- Area must be orderly and attractive with all materials furnished by the group
- Presentation area is a low stage approximately 12' x 16'
- Sound system will be available. Please contact youth superintendent with requests and to schedule a time by June 22, 2024 when you pre-enter.

3. Group Project

Premium: Blue \$5.00, Red \$4.00, White \$2.00

Examples; Club banner representing the group goals, motto...(no larger than 68" x 36"; no smaller than 48" x 24") Quilt, Woodworking

- Project must be ready for display (e.g. wall hanging must include hanging device; 3 dimensional display on a table)
- Must include a label including the purpose of the project along with ages and number of participants
- Project must have been made within the last year
- Limited to one project per group

4. Public Presentations

Premium: Blue \$5.00, Red \$4.00, White \$2.00

- Limited to 4-Hers; Project completion for those who have done a club presentation

- Table, easel, electricity and sound system are available. Participants must bring all other supplies and equipment
  - The Oswego County 4-H Office will notify you of the schedule
5. Individual Displays (educational poster(s) and Exhibit(s))  
Premium: Blue \$5.00, Red \$4.00, White \$2.00  
Examples; Display demonstrating "Fair Theme" and using suitable materials, photos and text  
Public Presentation poster(s) must be at least 14" x 22" or photos 5" x 10" that explain a community service project
- Exhibits should be self-explanatory through use of appropriate captions, signs or labels and should be limited to card table size
  - Exhibits will be evaluated on content, illustration, organization, clarity, visual appeal and readability
  - A written summary must be included which states the purpose of the exhibit and tells how or why the exhibit/poster was used
  - Science related projects should be entered in Department 115, Section 5

## Homemaking

Department 113

### Section 1-Textiles and Clothing

Premium: Blue \$2.00, Red \$1.50, White \$1.00

- All garments must have a label either taped or sewn into the inseam with the name of the exhibitor
- Each garment must be clean and pressed, and have been made within the past year by the exhibitor
- Clothing should be brought on hangers
- Classes 1 & 2 are open to first time sewers who are 13 years of age and under

#### Class:

1. Equipped sewing box (at least 4 homemade items, such as pin cushion, needle book, scissor protectors)
2. Hot Pan Holder, machine made
3. Sewn item from kit (limit 1)
4. Basic Clothing-any simple, intermediate or advanced level garment
5. Simple clothing accessory-items with a decorative and/or functional purpose (scarf, hat mittens and handbag)
6. Article with a decorative application such as quilting, appliqué, needlepoint
7. Simple interest item (backpack, tent, sleeping bag, shoe accessories, kites and toys)
8. Simple knitted or crocheted items i.e. a scarf or hat
9. Large knitted or Crocheted items i.e. sweater or shawl
10. Poster series (may be stapled for display)
11. Purchased Clothing Project-Garment or outfit accompanied by an 8 ½ x 11 notebook containing:
  - a. Color photo of exhibitor wearing the garment
  - b. Cost of garment (including price tag, comparison of cost to make the garment, (consider cost of fabric, notions, patterns, labor, etc.)
  - c. Describe why garment was purchased, how it fits into wardrobe, fabric, structure, fiber content and care
  - d. Simple accessories selected
  - e. Activities for which the garment will be worn
12. Any other clothing or accessory not listed

### Section 2-Home Improvement

Premium: Blue \$1.50, Red \$1.25, White \$1.00

- The exhibitor must have made all items within the past year
- Kits are permitted but must be clearly labeled as a kit



**Class:**

1. Wooden Accessory: Item with painted or natural finish. Examples: Shelf, magazine rack picture frame, wooden bowl etc. Emphasis in this class is the restoration and not the actual construction of the exhibit. Constructed items: Department 115 Section 1
2. Fabric Accessory: Examples: pillow, wall hanging, windsock, placemats, napkins, tablecloth, macramé and needle work items including needlepoint, bargello, counted cross-stitch, latch hooking, crewel embroidery, candle wicking, knitting and crocheting, etc.  
Embellished Furnishing: Examples: placemats and lamp shades that have been charged by adding fabrics, painted design or other embellishments.
3. Home Storage-laundry bags, locker caddies, travel storage, cardboard storage units, etc.
4. Room Accessories: Bulletin boards, fabric décor lamp shade and picture frame (may be non-sewn items)
5. Refinished or remodeled furniture with a painted or natural finish such as a chair, table, chest, bookcase, etc.  
that is new, refinished or constructed by exhibitor
6. Stuffed animals, no preprinted fabric

Premium: Blue \$5.00, Red \$4.00, White \$3.00

7. Major furnishing items made of fabric-quilt, bedspread, coverlet, dust ruffle, curtains, draperies, slip covers, etc.
8. Large crocheted or knitted item-afghan or bedspread
9. One piece furniture made entirely by the exhibitor (desk, bookcase, dresser, etc.)
10. Finished chair or stool with new seating (caned, splint, rush, macramé or woven webbing seat)

**Section 3-Child Development**

Premium: Blue \$1.75, Red \$1.50, White \$1.00

**Class:**

1. Creative play thing (toy, durable book, game activity) to be used with children: State age of child for which item is intended and what child learns
2. Baby-sitters kit including games, toys and safety materials needed while caring for young child, any container suitable for caring for your child, any container suitable for carrying kit to site: include description of each article's use
3. Poster series dealing with any aspect of child development and/or caring for children

**Section 4-Foods**

Premium: Blue \$1.50, Red \$1.25, White \$1.00

- All entries must include complete recipe, display on a disposable plate and be enclosed in a re-sealable transparent bag

- Exhibits with the incorrect number of specimens will be disqualified
- No mixes allowed
- Must have nutritional information (calories, fat grams, vitamins, etc.) with recipe
- No exhibits requiring refrigeration (cream or custard based pies, cakes, cream cheese, etc.) are allowed
  - Use of bread machines are allowed except for class 10
- Drop or hand shaped or pressed cookies: 3 specimens. Examples: drop chocolate chip, applesauce, oatmeal, hand shaped peanut butter, snicker doodles, crinkles. No frosting: hand shaped cookies can be rolled in sugar

**Class:**

1. Pan-baked, rolled or refrigerator cookies: 3 specimens. Examples: Date bar, pumpkin bar, brownies or other batter cookie (not layered pan cookies). No frosting or added decorations that are not part of the batter
2. Frosted or decorated cookies: 3 specimens. Examples: half- moon cookies, decorated sugar cookies
3. Muffins with toppings, 3 specimens, no paper or foil baking cups. Examples: plain, whole wheat, cornbread, bran, apple, no topping
4. Muffins with toppings, 3 specimens: no paper or foil baking cups
5. Biscuits or scones: 3 specimens: examples: plain, whole wheat or flavored
6. Loaf Bread: (not yeast leavened) Entire loaf. Examples: Banana. Blueberry, apple, pumpkin
7. Yeast Rolls: 3 specimens. Examples: plain, whole grain, flavored
8. Yeast Bread: Entire loaf. Examples: plain, whole grain, flavored 1
9. Bread Machine bread: Entire loaf> Examples: Chive bread, Cheese bread
10. Shaped bread:
  - a. Small, 3 specimens. Examples: pretzels or breadsticks
  - b. Large, 1 specimen. Example: animal shaped
12. Plain cake made with shortening: at least 8" across
13. Fruit or vegetable cake at least 8" across
14. Foam cake: made in tube pan at least 9" across. Examples: angel food cake, sponge. Chiffon
15. 15. Filled, rolled cake
16. One crust fruit or vegetable pie: at least 8" across: include recipe for crust. No purchased crust
17. Two crust fruit or vegetable pie, at least 8" across: include recipe for crust. No purchased crust
18. Puff pastry
19. Baking Light: An exhibit is a sample of any baked product that is made with less fat and total calories by:
  - a. Modifying a recipe (including original and revised recipe)
  - b. Using an already modified recipe
  - c. Making a traditional low fat product such as an angel food cake. The recipe and explanation of why it is low in fat must be included. Cookies, loaf bread, cake, cupcake, coffee cake, muffins, pies or other baked items (follow corresponding above class requirements. I.e. 3 specimens

20. Grown in New York: An exhibit is a sample of any baked product that contains a fruit or vegetable grown in New York State and must include:
  - a. Recipe
  - b. Explanation of ingredients grown in New York State, including where it was grown and purchased and if it was preserved for later use
  - c. Source of ingredients can be garden, u-pick or roadside stand, farmers market, or any market if source can be identified. Cookies, Muffins, bread, cake, coffee cake, pie or other baked items. (Following corresponding above class requirements I.e. 3 specimens)
  
21. Heritage Foods: An exhibit is a sample of any baked item associated with family traditions or history and must include:
  - a. Recipe
  - b. Family history and traditions associated with food. Cookies, muffins, bread, cake cupcakes, coffee cake, pie or other baked items. (Following correspondence above class requirements I.e. 3 specimens)
  
22. International Foods: An exhibit is sample of any baked item associated with customs and traditions of a country or population of the world and include:
  - a. Recipe
  - b. Historical background or context
  - c. Traditions associated with preparing, serving and eating the food Cookies, muffins, bread, cake, cupcakes, coffee cake, pie, or other baked items. (Follow corresponding above class requirements I.e. 3 specimens)
  
23. Candy: cooked 3 pieces. No melted, molded or micro-waved candy
  
24. Preserved Foods: Any processed food, including dried foods, will be evaluated based on appearance and process used. The entry will not be used. Process must be described. Criteria for exhibiting home canned foods:
  - a. All canned foods must be processed in standard clear-glass canning jars with self-sealing, two piece lids
  - b. Jars must have a vacuum seal. Jars must be exhibited and judged without screw-bands
  - c. Jars must be labeled with contents, type of processing (boiling water or pressure), Time of process and altitude adjustment. (Time and method of process should agree with USDA, PNW recommendations).
  - d. Appropriated head space requirements must be followed: Fruit juices-1/4", vegetables-1/2 to 1", jams and jellies-1/2". Pickles-1/4" and tomatoes-1/2".
  - e. The following entries will be disqualified: a) foods processed and packaged not following current (1989 or later) USDA/PNW recommendations, b) paraffin sealed jams and jellies, c) jars with zinc lids, d) foods in green glass jars or e) jars with added color, bleach, sulfur or other preservations. For example: baking soda may not be added to green vegetables and acids may not be added to nonpickled foods with the exception of tomatoes and fig).
  - f. Dried/Dehydrated Foods:

- g. Dried foods must be displayed in either clear 1/2 pint or pint size zip closure bags or jars with tight fitting lids. Foods in unapproved containers or more than one year old will not be judged
  - h. Entry card should include method of drying. Pre-treatment method, (if used) source of directions and date of preparation.
26. Healthy Recipe Collection: An exhibit is at least 10 recipes (displayed in a box, notebook or file folder, can include photos or illustrations) that provide needed nutrients while limiting fat and total calories. For each recipe state (1) relationship of key ingredients to Food Guide Pyramid, (2) nutritional benefit, (3) source of recipe, (4) how well it was liked, (5) any changes you would make in the recipe. All recipes must be collected and made during the current year.
  27. Heritage Recipe Collection: An exhibit is 10 recipes (displayed in a box, notebook or file folder; can include photos or illustrations) that depict family or local history. For each recipe state (1) source of recipe, (2) history related to recipe, (3) traditions related to preparing, serving and eating the food. For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than you and can be collected from family, friends, or other community sources. All Recipes must be collected and 4 of the 10 prepared during the current year.
  28. Decorated Cake: to be judged on decoration only: (cake may be Styrofoam or made from a mix (if desired).  
Examples wedding cake. Birthday cake, holiday
  29. Theme table setting: no longer than 18" x 24" one setting only. Must be on a sturdy board. Items must include a holiday or even the setting would be used for, menu and title
  30. Any other food specimens comparable to similar food items above.

Creative Arts  
Department 114

**Section 1-Visual Arts/Photography**

Premium: Blue \$2.00, Red \$1.25, White \$1.00

- All exhibits ***must*** be matted and prepared for hanging on pegboard with hooks
- Items with string or yarn attached with tape will not be accepted
- Frames are acceptable although not required. No glass frames or covers.
- Exhibitors name and ***title of exhibit*** must be clearly visible
- No photographs to be smaller than 4" x 6" or larger 11" x 14"
- Information on 3 x 5 cards must include camera used, film type. Aperture and shutter speed
- Exhibits will be judged on technical, quality, composition, ***story***, telling ability and preparation of the exhibit
- All entries should be the work of the exhibitor within the last year

**Class:**

1. Photo Story: Narrative or informational presentation using images as illustrations to communicate story or document a process. Consists of 4-8 photographs of similar size with identifying or informational captions to tell a story or document a process. Exhibit may include a short narrative; conversely, most narrative work is better supported by a group of images. Exhibit will be judged on informational/narrative quality of photographs, relevance to and integration with the story. Technical quality of the overall presentation. If edited images are used, thumbnails of the originals shall accompany exhibit.
2. Photo Study Class shall consist of the following:
  - a. 4 photos demonstrating 4 methods of isolating in the subject; not more than 3 objects permitted in each photo
  - b. 4 up-close photos with a different main light source in each front, side, back and diffuse
  - c. 4 photos-each to illustrate on idea, i.e. hidden lines and shapes, framing patterns, perspective, or texture. Show differences same topic, different location, angles, etc.
3. Single unedited digital image-photos comes straight from the camera, no modifications.
4. Single slightly edited digital image-image somewhat digitally edited or enhanced. Modifications may include: changing color, cropping, sharpening or blurring, brightness or contrast changes, or addition of text.
5. Single heavily edited digital image: Image has been radically digitally edited or enhanced. Modifications may include: addition or removal of part pf the image, changes in the color scheme of the image, the use of filters or effects, or animation using digital images, etc.
6. Single file image-Commercially developed from 35 mm film camera, unedited, color or black and white.

7. Computer Graphic Design- a graphic to be used to promote any aspect of school, church, or youth group. Must be copy friendly, be computer generated or hand drawn graphic, and use the official logos when appropriate. If using graphics found on the internet, sources must be documented, and permission from owner received.
8. Power-point presentation-Submit a hardcopy of your presentation as well as a disc or flash drive.
9. Creative Framing-Create your own physical frame using materials discovered in the environment (i.e. Leaves, Sticks, pinecones). Sandwich your photo between 2 pieces of commercially framed glass, and then carefully add your own rendering to the piece. See the physical frame as a three dimensional space that uses depth in ways that stimulate viewer attention. Decorating or adding to a commercial frame is acceptable, as long as the exhibitor has "made it his own" by modification.
10. Visual Arts/Photography Open Class

### **Section 2-Collections and Scrapbooks**

Premium: Blue \$1.50, Red \$1.25, White \$1.00

Exhibit need not be limited to current year's work, but should have been added to within the past year

#### **Class:**

1. Collection-consist of 10-20 pieces, all the property of the exhibitor, titled and displayed appropriately and neatly on a board or container no bigger than 12" x 14". State title, number of pieces, origin and purpose of collection and source for objects collected on a 3 x 5 card
2. Journal-must cover at least a 6 month period
3. Photo Scrapbook, photos and memorabilia from a trip, event, etc. Neat with titles and captions. Bound or in a binder
4. Club scrapbook-must have been added to in the last year. Neat with titles and captions. Bound or in a binder
5. Heritage Documentation (family genealogy, family or community history, local historical architecture, etc.) compiled by the exhibitor in notebook or scrapbook, including appropriate photographs, clipping, records and description by exhibitor
6. Project Record Books

### **Section 3-Arts and Crafts**

Premium: Blue \$1.50, Red \$1.25, White \$1.00

- All entries must be the work of the exhibitor in the past year
- No kits allowed unless otherwise stated
- Classes 1-8 are to be visible signed, matted, framed
- Must have secure hangers
- Items with string or yarn attached with tape will not be accepted

**Class:**

1. Drawing (expressive work in pencil/charcoal)
2. Drawing (expressive work in pastels or chalks)
3. Drawing (expressive work in other or mixed media)
4. Painting (expressive work in oil)
5. Painting (expressive work in watercolor)
6. Painting (expressive work in acrylic)
7. Painting (expressive work in other or mixed media)
8. Graphics/Prints (printing process that duplicated one or more identical images)
9. Sculpture (wood, clay, original cast plaster, paper Mache, metal, fabric, etc.)
10. Ceramics of original design no performs
11. Ceramics cast form commercial mold or perform, to be judged on painting, decoration and other finished
12. Fiber and fabric crafts (macramé)
13. Fiber and fabric crafts (needlepoint)
14. Fiber and fabric crafts (knitting)
15. Fiber and fabric crafts (string art, weaving)
16. Fiber and fabric crafts (crocheting)
17. Fiber and fabric crafts (other)
18. Leather craft-tooled, carved, molded, stamped, laced, stitched and or riveted (plastics, wood, stone, bone, enamel)
19. Etched/Stained glass
20. Jewelry-Individual piece. Example; necklace pair of earrings and bracelet. No pony beads
21. Jewelry-Matched set of at least 2 items. Example; necklace and bracelet, pair of earrings and ring. No pony beads
22. Mosaics (2 or 3-D objects using clay tile, glass, stone, etc.)
23. Tie-dye, batik or fabric painted items
24. Wood/Paper crafts (carving, burning, cutting, folding, etc.)
25. Metal Craft-used singly or in combination with the other materials
26. Beaded Items
27. Nature Crafts
28. Stamped Craft-must be w or more co-coordinating items
29. Decorative Gift Wrapping
30. Tole painting
31. Calligraphy/Lettering , the entry may not be any smaller than 4" x 6"
32. Candles

33. Processed natural fibers (hand spun wool, naturally dyed yarns, rawhide, etc.)
34. Heritage craft based on a traditional or ethnic art passed through generations, including history of technique and brief description of procedure.
35. Craft object made from kit
36. Collage
37. Any other craft object

#### **Section 4: Scrapbooking-2 Page Layout**

Premiums: Blue \$1.50, Red \$1.25,

- An entry is 2 scrapbooking page layout with pages measuring a minimum of 8" x 8" and a maximum of 12" x 12" each.
- Both pages must be in their own sleeve protector and connected with rings or a binder clip.
- Scrapbooking supplies and equipment may be used to develop the entry. Examples include scrapbook paper, embellishments, ribbon, brads, eyelets, decorative scissors, stamps or stickers.
- The proper adhesive-scrapbooking tape/taperunner, photo corners, pop dots, glue, etc.-should be used to attach all items securely to each page.
- The two page layout should feature a specific event such as a birthday, family party. Holiday, school function, or 4-H celebration.
- There should be a minimum of 1 photo on each page. There is no maximum number of photos per page.
- The scrapbook pages should also include a title or heading and journaling or captions about the photos and/or event.
- Photos do not have to be taken by the person entering the scrapbook entry.
- Entries will be judged on creativity, attractiveness of layout, and how well the story is told about the special event through photos, title and journaling captions.

#### **Class:**

1. Junior Class Ages 5-13
2. Senior Class Ages 14-19
3. Digital Computer Scrapbook Pages-Pages and all items on the pages including photos are generated on the computer.



# Science, Technology and Engineering

Department 115

Premium: Blue \$2.00, Red \$1.50, White \$1.00

- Entries must have been made and selected during the current project
- All Articles made from kits, must be so labeled
- If power tools are used by youth in making projects, youth must be 12 years and older
- In addition to the entry card, an additional paper must be attached that gives an explanation of the project including tools and materials used, length of time to complete and its intended use
- **Birdhouses entered in section 1 will not be evaluated under wood science standards. Superintendents may move birdhouse to the wildlife class under Environmental Education Section, if appropriate. Department 116 Section 5**

## Section 1 Wood Science

### Class:

1. Hand Tool-Item made in a Wood Science Project that was cut out, assembled and finished with hand tools only
2. Power Tool-item made in a Wood Science Project that has been partially or totally completed with power tools
3. Kit Item made in a Wood Science Project that is made from materials precut by an outside resource (i.e. commercial supplier or woodworking leader) but is assembled and finished by the exhibitor. Judges will place emphasis on the quality of workmanship performed by exhibitor. No commercial manes on exhibits
4. Miscellaneous Shop
  - Items must be a Wood Science Project that does not fit in above categories
  - Judges will place emphasis on quality of workmanship by exhibitor and the intended use of the project
  - Exhibits to be entered in this division will be at the discretion of the superintendents

## Section 2 Electrical Science

### Class:

1. Electrical Division
  - Article made in an Electric Project, such as a trouble lamp, test lamp, portable bench light, extension cords, pin-up or study lamp, or the rewiring of an old lamp is acceptable
  - Tension restraint device must in place. Where appropriate underwriters knot should be used, especially in lamp sockets
  - Due to safety code compliance, molded polarized and/or prefabricated cords with polarized plugs, where applicable are allowed

- Lamps without bulbs or shades will not be considered complete and will be evaluated accordingly
- Projects involving both woodworking and electrical tasks will be evaluated on the merits of both

2. Electronic Division:

- Article made in an Electric Project utilizing principles and construction procedures relating to electronics is acceptable
- Projects will be evaluated on the basis of soldering and connection techniques, neatness of assembly and other assembly procedures for electronic project
- Projects must be hand wire and no breadboard kits will be accepted
- Projects must be operable (I.e. contain all necessary batteries)
- **In addition to the entry card, include a short explanation of why or how the exhibit works and what use it has**

### Section 3 Rocketry

1. Junior Division:

- Any rocket made in a rocket program either from a non-kit materials any totally assembled and finished by youth 13 years of age or younger
- Evaluators will place emphasis on proper kit assembly and finishing

2. Senior Division:

- Any rocket made from non-kit materials and totally constructed and finished by a youth 14 years and older
- Evaluators will place emphasis on proper construction techniques and finished product
- Kits may be used when incorporated with other materials to meet the requirements of an educational display as outlined in section 4 class 1

### Section 4 Construction Projects with Manufactured Components

- Youth entering projects in the following classes use manufactured construction pieces to complete projects.  
Examples are Lego\*, K'nex\*, Brio\* and Mechano\*, but projects are not limited to these examples
- Projects can incorporate design, following instructions, three dimensional thinking, design modifications, problem solving, creativity, architecture, structural design, principles of mechanics and use of color on the planning and design process

- These skills relate to the professions of engineering, science, construction, architecture and art
- Judging will be based on completion, complexity, presentation and explanation of design, understanding of principles and visual presentations
- **Following items must be included:**
  - a. **Number of pieces:** Youth must know the approximate number of pieces used in assembly. For kits, this number is on the box. It is understood that after a long creative process, it may be difficult to know exact number of small pieces, the youth must provide an estimate rounded to 25
  - b. **Diagrams:** diagrams are required. A diagram could be a photograph printed on printer paper, a scale drawing on graph paper, a photocopy on an instruction sheet or a variable scale rough drawing. Relevant labels and explanations must be added. The diagram must include: 1) Name of youth; 2) The Title of the project; 3) The exact or approximate number of pieces and a self-judgment of
    2. Complexity level (a. easy, less than one hour to assemble; b) medium, 1-3 hours construction time; or c) complex, more than 3 hours of construction time. Juniors may use a photocopy of kit provided drawings for the basis of their diagrams, but brand logo must be covered and not visible. The diagram can be displayed in a plastic stand, mounted on poster board or attached in a folder. Art value, ability of written work to attract, use of color and use of font added to design presentation.
  - a. **Protection:** Youth may prepare a display box for the project. There is no evaluation or points for this box; it is merely protection. A simple box could be a cardboard box with two sides removed and replaced with plastic wrap.

**Class:**

1. **Kit:** This category is restricted to juniors (ages 8-13). Juniors are limited to two projects in this class. If two projects are entered, they must differ significantly (for example a creature, a building or a vehicle). Youth must enter a completed kit. Original story must describe design process and describing play with the model. Judging criteria includes: completion, complexity (number of pieces), diagram (of the completed model and key elements labeled), explanation of the design process, difficulties and interesting elements; describe plan value, imaginative play, what steps could be taken to improve model and overall presentation.
2. **Original Model:** Youth are limited to two projects in this class, projects must differ significantly. The project can be a scene, diorama, model, building, vehicle, plants or creature. Judging criteria includes: completion, design (number of pieces, moving parts-gear systems, axle systems (wheels), hidden entrances, pulleys, joints, projectiles and hinged components; unity of design-originality, use of color, symmetry of creativity, fully developed concept diagrams-comprehensive and detailed: an overall diagram of the completed model with key elements labeled, of moving part(s) or independent component, explanation/story/written report-of design process, difficulties encountered and their solutions, description of play value, future expansion of project and overall presentations.
3. **Model Demonstrating a Mechanical Science Concept:** Projects must be original, no kits and can include level arms, gears, pulleys, friction, belts, airfoils (flight, wine), catapults and load bearing

bridges and beams. Science concepts can include energy transfer, stress, analysis, Newton's Law's, gravity, etc... Entries in this class must include a working model, an equation describing a principal of science, a labeled diagram of the project and written explanation of the science involved. Evaluation will also include presentation and visual impact of the project. Youth may conduct experiments with model and provide results in written report. Judging criteria includes: working model that demonstrates a principle of mechanical with equation displayed, labeled diagram provided that labels major parts of the model and also notes how parts or movement relates to equation; written report (no more than two pages) which explains the principle and how model illustrates the principle (may include additional page of experimental results using the model): written explanation that explains designs and construction of the model, including any difficulties and how they were overcome, description of the principle of mechanical science that is demonstrated, clear understanding of scientific principle and explanation of how the model illustrates principle; and overall visual impact of project as prepared for display, including attractiveness of display.

4. Transportation Designs: applies transportation pieces as Brio\* in which youth design a transportation system (road, railroad). Drawings are to be hand drawn. Judging criteria: presentation labeled with name of exhibitor and title of project to include schematic of system drawn to scale, roads, railroads and bridges clearly labeled or identified in the legend, senior to use 11 x 17 drawing paper, must have fully developed concept, clear details, completeness of system (no dead ends) and show creativity; legend that explains the meaning of symbols such as roads, railroads, bridge, water, vegetation, buildings; written explanation that explains the design and the visual impact as prepared for display and attractiveness

### **Section 5-Science Experiments and Exhibits**

#### **Class:**

1. Educational Display/Descriptive Science
  - A series of posters (at least 14" X 22") and/or a 3 dimensional exhibits related to an engineering science project
  - Display should be self-explanatory through use of signs or labels and limited to approximately card table size
  - Topics may include such things as engine parts or bicycle parts display boards, electric circuit boards, electric quiz games, safety rules for bicycling or working in a wood shop or with electricity
  - Entry will be evaluated on the purpose or principle idea, effectiveness in illustrating one idea, appearance, arrangements and description of display
2. Citizen Science Project
  - Exhibits can be of any public service, citizen science or public education watch activity you took part in that had a scientific component to it
  - Watershed rehabilitation, loss lady bug project, recycling program and educational models are just a few possibilities here
  - Project exhibit posters must be clearly labeled with a written statement of what the project is, how it is related to science, and why you are interested in that project

3. Science Experiments

- An opportunity for participants to learn about and experience science concepts in an area of agriculture, human ecology of life sciences that the participant really enjoys
- Individual or group entries are encouraged
- Entries must follow Rules and Regulations of the Youth Building
- Entry Card must be attached to the exhibit
- Any type or combination of the types of science projects below along with creativity is encouraged
- Attach photos and diagrams, along with sheets of white paper that include your experiment description within these sections: 1) introduction; 2) Hypothesis; 3) methods; 4) results: and 5) your conclusion

# Natural Resource

Department 116

Premium: Blue 2.00, Red \$1.50, White \$1.00

- Bird Study-Please note if a birdhouse, feeder or nest box is completed as a wood science project, it should be entered into Department 115 Section 1 or 2. It will be evaluated wood working criteria. If it was as part of a natural resource project, it will be evaluated on use, appropriate construction, youth's knowledge on the item and how it is used

## Section 1-Environmental Education

### Class:

1. Nature Trails-Display of constructed nature trail or observation made along another trail
2. Geology-Simple collection must include the specimen's names, dates of collection, specific site(s) of collection (distance and direction to nearest town, county, state or providence) and collector's name for 10 specimens. Inclusion of field journals is strongly encouraged and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories adaptations of fossil organisms, vertical or horizontal studies of strata, or similar studies are encouraged
3. Field Identification Projects-Collections of preserved specimens, photographs or sketches properly labeled and showing identification criteria may be displayed for any habitat in New York, consult your local Department of Environmental Conservation for guidelines and permission in collecting specimens from the wild. Collection should have a 10 specimen minimum
4. County-or self initiated projects that relate to environmental education. Examples include but are not limited to interpretation of aerial photographs, vegetation, maps, plant adaptations, demonstrations of ecological principals; or computer models like GIS. Transfer of display ideas and concepts from other project area is encouraged

## Section 2 Fisheries and Aquatic Resources

### Class:

1. Exhibits may be displayed or records of any fisheries and Aquatic Resources related activities including but not limited to fishing techniques, aquatic sampling methods, aquatic insect ecology, habitat improvement of fisheries management and biology. Dip nets, such dishes and aquatic food chair display
2. Fly tying: at least 2 different flies tied by the exhibitor, mounted and labeled
3. Projects related to fish or fishing, including aquaculture, commercial fisheries, sport fisheries or related equipment skills or observation, fishing rod/poles, fishing lures, life cycle of fish, fish identification chart, fishing knots and fishing hook display fish prints

## Section 3 Forestry

### Class:

1. Know your trees: a collection of leaves and twigs from at least 6 specimens; fruit may be included. Must be properly pressed, mounted, identified, and labeled

2. Backyard Maple Syrup: an example of maple syrup, maple sugar, or maple cream by exhibitor, bring 2 samples one for display and one for sample
3. Displays and presentations may be based upon, but are not limited to, the following projects: firewood identification of lumbar, common tree pests or diseases, forest management plan

#### **Section 4 Resource Based Education**

##### **Class:**

1. Shooting Sports-any exhibit or record based upon content of an accredited shooting sport FIREARMS. program of any of the NYS DEC certificate program. Such as homemade bows, arrows, and a display on parts of a gun, safety. **NO AMMUNITION OR ACTUAL FIREARMS.**
2. Other Outdoor Recreation-Exhibits based upon related outdoor recreation activities, e.g. orienteering cross country skiing, snow- boarding, wilderness camping, or outdoor cookery
3. Open Class-This class is an option for exhibits deemed to be worthwhile but fall outside the categories described above. This class is also expected to follow the project story requirement listed at the beginning of this section

#### **Section 5 Wildlife**

##### **Class:**

1. Bird Study-Consult Bluebirds of N.Y. Society or any other bird materials for exhibit ideas. Nests or egg displays, different types of birdseed, how different beaks and bills or feet, migration, pathways, bird count dairy, bluebird, nest boxes, wood duck houses, nesting platforms, birdfeeders, birdhouses
2. Trapping Furbearers-Exhibits based upon NYSDEC Trapper Training Program are acceptable, as are displays of equipment, pelt preparation, and discussions of the role of trapping in wildlife management
3. Mammals of Oswego County-display of 10 mammals of Oswego County highlighting either: 1) habitat and diet, 2) tracks, 3) scat. Can include photos (drawn, photographs or clippings from magazines) of the mammals.
4. Other Wildlife Projects-exhibits based upon New York's wildlife resources: bat houses, butterfly houses, invasive species, endanger species, animal lifecycles, and other wildlife projects

#### **Section 6 Solid Waste**

##### **Class:**

1. Exhibits based on recycling or composing projects in the home or community
2. Clothing and other items created using post-consumer waste materials

#### **Section 7 Open Class**

##### **Class:**

1. This class is an option for exhibits deemed to be worthwhile but fall outside the categories described above. This class is also expected to follow the project story requirement listed at the beginning of this section.

# Oswego County Talent Show

Department 117

Date: July 3<sup>rd</sup>, 2025

Time: 10:00am for ages 12 and under, Ages 13 and up will follow

Send Entries to: Andrea Ashby, P.O. Box 118, Pulaski, NY 13142

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Age: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Name of Act: \_\_\_\_\_

## Section 1- Jr. Dance Performers

Number of Dance Performers age 12 and under: \_\_\_\_\_

- |                      |                             |
|----------------------|-----------------------------|
| 1. Ballet _____      | 6. Acrobatic _____          |
| 2. Dance Solo _____  | 7. Novelty (describe) _____ |
| 3. Dance Group _____ | 8. Variety (describe) _____ |
| 4. Tap Solo _____    | 9. Other _____              |
| 5. Tap Group _____   | 10. Jazz _____              |

## Section 2- Jr Performers Other than Dance

Number of Performers age 12 and under \_\_\_\_\_

- |                       |                                  |
|-----------------------|----------------------------------|
| 1. Vocal _____        | 3. Other _____                   |
| 2. Instrumental _____ | 4. Variety Solo (describe) _____ |
- What is the instrument: \_\_\_\_\_

## Section 3- Sr. Dance Performers

Number of Dance Performers age 13 and over: \_\_\_\_\_

- |                      |                             |
|----------------------|-----------------------------|
| 1. Ballet _____      | 6. Acrobatic _____          |
| 2. Dance Solo _____  | 7. Novelty (describe) _____ |
| 3. Dance Group _____ | 8. Variety (describe) _____ |
| 4. Tap Solo _____    | 9. Other _____              |
| 5. Tap Group _____   | 10. Jazz _____              |

## Section 4- Sr Performers Other than Dance

Number of Performers age 13 and over \_\_\_\_\_

- |                       |                                  |
|-----------------------|----------------------------------|
| 1. Vocal _____        | 3. Other _____                   |
| 2. Instrumental _____ | 4. Variety Solo (describe) _____ |
- What is the instrument: \_\_\_\_\_

For All Acts:

Will you be using recorded music for your act? Yes \_\_\_ No \_\_\_ CD \_\_\_ Computer/USB \_\_\_\_\_

Will you be using a piano or guitar accompaniment? Yes \_\_\_\_\_ No \_\_\_\_\_



### Information for all Talent Show Entrants

- **All Entries must be Received by June 30<sup>th</sup>, 2025, 10:00am**
  - All entries must be accompanied by an entry fee of \$5.00 for each contestant per act. Make check/money order payable to Agricultural Society of Oswego County
  - Please note that we are using many of the NY State Fair rules and format
  - This contest is available to amateurs only
1. All contestants must be legal residents of Oswego County. Residents of other counties may enter the talent competition here if your county does not have an annual County Fair, or if other circumstances exist that prevent you from entering you own County Fair.
  2. There are 2 divisions for the talent competition. All Mini Competition (for the age of 12 years and under) will perform 1<sup>st</sup> , The NY State Fair Showcase has a specific cut-off date for 12 year olds. If you are now 12 and will turn 13 by September 1<sup>st</sup>, please contact the director for clarification on this ruling. No contestant over the age of 14 can compete in the Mini Division. This includes the accompanist. In groups of two or more if 50% of the group is age 13 and over, they must compete in the Maxi Division. The Maxi Division will compete immediately after.
  3. Time limit for each act must not exceed 5 minutes- any act over 5 minutes will be disqualified
  4. At the Oswego County Level, contestants can perform one solo and up to two more times in each category for a maximum of 3 times. This is the same as the New York State regulations if your act is chosen for the State Fair. Only one solo is allowed for either Fair, but you can appear a total of 3 times
  5. If your act is selected for the NYS Fair, you must perform the same act and/or the same number that you did at the county level, including your costume
  6. There is no limit to the number of participants in each act. Please do consider the size of our stage when planning for this event. Our stage measures approximately 40 feet wide by 20 feet deep
  7. Teachers are permitted to compete in their professional talent area
  8. Each act must have its own entry form. Groups should prepare a list of additional participants and attach it to the application. The entry fee applies to all participants
  9. If your act is selected for the NY State Fair, you do have the option to not participate at that
  10. No bands are allowed to compete
  11. The decision of the judging panel and director are final

Oswego County Fair  
Entry Form 2025

Office Use Only:  
Received: \_\_\_\_\_  
Entered: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Email address: \_\_\_\_\_

Juniors only: D.O.B.: \_\_\_\_\_

Please indicate if you will be or if you prefer to be stabled with (Name) \_\_\_\_\_

**Entries Due by June 20, 2025 By 10:00am LIVESTOCK ENTRIES MUST BE SUBMITTED BY June 20, 2025**

Questions contact [OswegoCountyAgriculturalSociety@gmail.com](mailto:OswegoCountyAgriculturalSociety@gmail.com)

Mail Entries to Entry Clerk: Oswego County Fair, C/O: Michelle Allen, PO Box 87, Lacona, NY 13083

Please make checks to Agricultural Society of Oswego County

Payment must be submitted with entry form

**\*\* All entries will be released Sunday July 6<sup>th</sup>, 2025 at 6pm**

Dept.	Section	Class	Description	Fee
Total Fee Due				

## Oswego County Fair Youth Code of Conduct

All youth exhibitors must read the following with their parents/ guardians. To participate in youth activities at the Oswego County Fair, exhibitors and parents/guardians must sign and attach this document to youth entry forms at the time of registration.

I, \_\_\_\_\_, understand that participating in the Oswego County Fair is a privilege. Many people have worked hard to provide this opportunity for me. I am representing myself, my family, my community, and the organizations with which I participate. As such, I agree to:

1. Be courteous, helpful, and respectful of others, including adult supervisors, fellow youth participants, evaluators, and the public.
2. Be respectful of and help maintain the Oswego County Fairgrounds.
3. Be respectful of and show appreciation toward adult advisors and superintendents.
4. Respect the personal privacy of all others.
5. Contact adult supervisors or superintendents to report any issue or conflict.

**In the interest of everyone's safety and personal comfort, Oswego County Fair strictly prohibits the following:**

1. Possession of alcohol, tobacco, fireworks, weapons, or illicit drugs.
2. Possession of unapproved medications (please have a parent/guardian inform your supervisor of any required medications you may have).
3. Playing of loud or inappropriate music (all music must be played at a low volume and must be appropriate for all age levels).
4. Engaging in inappropriate displays of affection.
5. Using inappropriate language or gestures.
6. Mocking, bullying, or harming the physical or emotional well-being of another.
7. Wearing inappropriate clothing (Clothing that is revealing, displays obscene pictures/language, or advertises drugs, tobacco, or alcohol is NOT permitted).
8. Visiting sleeping areas of any member of the opposite gender.
9. Switching of beds once assigned.

**To make the Oswego County Fair run smoothly, youth must:**

1. Attend and participate in program orientations.
2. Confirm with entry clerk any entries prior to exhibiting.
3. Be on time and participate in all scheduled workshops and meetings.
4. Remain on the fairgrounds and at assigned program areas unless given adult permission to leave.
5. Abide by curfews as assigned by advisors and superintendents, Exhibitors must be in bed with lights out by this designated time.

**Because youth exhibitors are representing Oswego County Agriculture, Animal Exhibitors must:**

1. Keep their animals on the fairgrounds for the durations of the fair, with the exception of dog, horse, and Sanctioned Goat and Rabbit Show exhibitors.
2. Keep their animals clean at all times.

3. Keep their animal pens/housing area neat, with aisles raked.
4. Keep obstacles out of walkways between animal pens.
5. Be willing to answer questions to educate the public.

Youth found not abiding by the above rules and standards will be asked to leave the fairgrounds and will forfeit premiums. Removal of their animals will be the responsibility of their family. Any cost incurred as a result of damaged property will be paid by the offender and his/her parents/guardians. The Oswego County Fair Director has the authority to enact any further disciplinary measures, which could include, but not limited to, legal action and appearance before a county disciplinary review board, restricted participation in future youth/ 4H activities, and losing the privilege to represent Oswego County at the New York State Fair.

I have read and understand this Code of Conduct, I agree to abide by it and understand the consequences if I choose not to:

Youth Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

## Camping Reservations

Oswego County Fair  
PO Box 87  
Lacona, NY 13083  
July 2- July 6, 2025

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Email address: \_\_\_\_\_

Anticipated Date of Arrival: \_\_\_\_\_

Anticipated Date of Departure: \_\_\_\_\_

Size of Camper: \_\_\_\_\_

20 Amperage per unit per day \$35.00: \_\_\_\_\_

50 Amperage per unit per day \$50.00: \_\_\_\_\_

\*Slide out units will be charged for 2 sites.

\*\$50.00 deposit is required to hold camping site.

Mail deposit to Oswego County Fair,  
Camping Coordinator PO Box 87  
Lacona, NY 13083

Or email

[Oswegoagriculturalsociety@gmail.com](mailto:Oswegoagriculturalsociety@gmail.com)

Questions call 315-387- 7343

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### Office Use Only:

Arrival Date: \_\_\_\_\_

Departure Date: \_\_\_\_\_

Amount Paid: \_\_\_\_\_

Amount Owed: \_\_\_\_\_

Signature of Person taking money: \_\_\_\_\_